

THE ATHENÆUM

Journal of English and Foreign Literature, Science, and the Fine Arts.

No. 1884.

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ROYAL INSTITUTION OF GREAT BRITAIN, ALBEMARLE-STREET, W., November, 1863.

Professor TYNDALL, F.R.S., will DELIVER, during the Christmas Vacation, COURSE OF SIX LECTURES on 'ELECTRICITY AT REST AND ELECTRICITY IN MOTION,' adapted to a Juvenile Audience. They will commence on Saturday, the 20th, at 3 o'clock, and be continued on Tuesday, Dec. 29, Thursday, Dec. 31, 1863; Saturday, Jan. 2, Tuesday, Jan. 5, and Thursday, Jan. 7, 1864. Non-subscribers to the Royal Institution are admitted to this Course on the payment of One Guinea each, and children under 16 years of age, Half-a-Guinea. A Syllabus may be obtained at the Royal Institution. Subscribers to all the Courses of Lectures delivered in the Session pay Two Guineas.
H. BENCE JONES, Hon. Sec.

ROYAL INSTITUTION OF GREAT BRITAIN, ALBEMARLE-STREET, London, W., November, 1863.

LECTURE ARRANGEMENTS. The hour, 3 o'clock.
Christmas Lectures, 1863-4.
Prof. TYNDALL, F.R.S.—Six Lectures, 'On Electricity at Rest and Electricity in Motion' adapted to a Juvenile Audience, Dec. 20, 29, 31, 1863. Jan. 2, 5, 7, 1864.
Before Easter, 1864.
Prof. TYNDALL, F.R.S.—Twelve Lectures, 'On Experimental Electricity,' on Tuesdays and Thursdays, Jan. 19, 21, 23, Feb. 2, 4, 11, 13, 15, 17, 19, 21, 23, 25.

JOHN LUBBOCK, Esq., F.R.S.—Three Lectures, 'On the Antiquity of Man,' on Saturdays, Jan. 23, 30, Feb. 6.
Prof. FRANKLAND, F.R.S.—Six Lectures, 'On the Metallic Elements,' on Saturdays, Feb. 13, 20, 27, March 5, 12, 19.
Prof. MARSHALL, F.R.S.—Six Lectures, 'On the Morphological Phenomena of Animal Life,' on Tuesdays and Thursdays, March 1, 3, 8, 10, 15, 17.

The FRIDAY EVENING DISCOURSES before Easter will probably be given by Mr. W. R. Grove, Esq., Professor Frankland, Mr. J. A. Froude, Professor Wanklyn, Mr. Savory, Mr. Freshfield, Professor Stokes, The Rev. W. H. Brookfield, and Professor Tyndall.

To the Friday Evening Meetings Members and their friends only are admitted.

After Easter.

Prof. HELMHOLTZ, F.R.S.—Eight Lectures, 'On the Natural Law of Conservation of Energy,' on Tuesdays and Thursdays, April 7, 12, 14, 19, 21, 26, 28.

Prof. FRANKLAND, F.R.S.—Six Lectures, 'On the Metallic Elements,' on Saturdays, April 9, 16, 23, 30, May 7, 14.

Prof. MARSHALL, F.R.S.—Six Lectures, 'On the Morphological Phenomena of Animal Life,' on Tuesdays, May 3, 10, 17, 24, 31, and June 7.

JOHN LUBBOCK, Esq.—Six Lectures, 'On the Third Period of Natural History,' from 1800 to 1850, on Thursdays, May 5, 12, 19, 26, June 2, 9.

ALEXANDER HERSCHEL, Esq.—Four Lectures, 'On Falling Stars and Meteorites,' on Saturdays, May 21, 28, June 4, 11.

The admission to all these Courses of Lectures is Two Guineas. To a Single Course of Lectures, One Guinea or Half-a-Guinea, according to the length of the Course.

New Members can be proposed at any Monthly Meeting. When proposed they are admitted to all the Lectures, to the Friday Evening Meetings, and to the Library and Reading Rooms; and their families are admitted to the Lectures at a reduced charge.

Payment: First, Ten Guineas; afterwards, Five Guineas a-year, or a composition of Sixty Guineas.

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ARUNDEL SOCIETY.—THE ANNUAL PUBLICATIONS for 1863 are in course of delivery to those Members whose Subscriptions are not in arrear.

24, Old Bond-street.

ARUNDEL SOCIETY.—A NEW CLASS OF MEMBERS, called Associates, unlimited in number, has been created.

Copies of the Rules explaining the privileges of Associates, and List of Publications for Sale, may be obtained on application to the Assistant-Secretary, personally or by letter, at 24, Old Bond-street, W.

ARUNDEL SOCIETY.—Now ready, Two New Occasional (or extra) Chromo-lithographs, viz., 'THE CONVERSION OF HERMOGENES,' after Mantegna, price to Members, 18s.; to Strangers, 20s.; and 'THE ANNUNCIATION,' after Fra Angelico, price to Members, 10s.; to Strangers, 12s. 6d. Members and the Public are invited to inspect these, and the Collection of Water-colour Drawings, at the Rooms of the Society, 24, Old Bond-street, W.

A PROFESSOR from the North of Germany,

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THE REV. H. F. CLINTON, M.A., Incum-

tant of Bothamwell, near Ollerton, Notts, Domestic Chaplain to the Duke of Devonshire, wishes to RE-ENTER into his house TWO or THREE BOYS, aged from nine to twelve, to be educated in the Public Schools with his own Sons, by a Resident Tutor. German and French are taught in addition to the usual branches of Education. A German Governess living in the house, German is constantly spoken. The situation high and healthy, in the best part of Notts. Reference is kindly permitted to a Nobleman of the highest rank.

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KING'S COLLEGE, LONDON.—The Professorship of Hebrew and the Exegesis of the Old Testament, and the Professorship of Ecclesiastical History, being now VACANT, the Council are ready to receive applications from Gentlemen desirous of offering themselves for either appointment. For particulars, apply to J. W. CUNNINGHAM, Secretary.

SACRED HARMONIC SOCIETY, Exeter Hall, Conductor, Mr. COSTA.
FRIDAY NEXT, December 11, the Thirty-Second Annual Christmas Performance of Handel's 'Messiah.' Principal vocalists at present engaged, Madame Saindon, Dolby, Mr. Sims Reeves.—Tickets, 3s., 2s., and 10s. 6d., now ready; but, to prevent disappointment, early application is requisite.
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The ANNUAL COURSE OF LECTURES will be inaugurated on TUESDAY, the 15th inst., by a Selection of GLEES, MADRIGALS, &c., given under the direction of Mr. Donald King.

On subsequent Tuesday Evenings, Lectures will be delivered by Dr. Carpenter, F.R.S., Professor Donaldson, James Glaisher, F.R.S., J. Bennett, F.R.A.S., Dr. Daniel, George Goswami, D. Kennedy, and E. Land, John Lubbock, F.R.S., Professor Marshall, F.R.S., E. R. Nichol, J. N. Nichol, E. A. Ramsden, and J. L. Roget, M.A.

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EDWARD A. McDERMOT, Secretary.

ROYAL AGRICULTURAL SOCIETY OF ENGLAND.—THE GENERAL MEETING OF MEMBERS will be held at the Society's House, 13, Hanover-square, W. on WEDNESDAY, December 9, at 11 o'clock.

By Order of the Council.

H. HALL DARE, Secretary.

London, December 5, 1863.

LONDON LIBRARY, 12, ST. JAMES'S-SQUARE, LONDON, S.W.

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SOCIETY OF ARTS.—CANTOR LECTURES.

The following Courses of LECTURES will be delivered during the Session:—

On the Operation of the Existing Laws of Maritime Warfare on International Commerce, by G. W. Hastings, Esq.

On Fine Art applied to Industry, by W. Burgess, Esq.

Chemistry applied to the Arts, by Dr. F. Crace Calvert, F.R.S.

Mr. Hastings's Course, consisting of Four Lectures, will commence before Christmas. The first, on the Law of Blockade, will be delivered on MONDAY EVENING NEXT, the 7th of December, Eight o'clock.

These Lectures are free to Members of the Society of Arts, each of whom has also the privilege of admitting two friends to each Lecture. The Wednesday Evening Meetings will be held as usual.

By Order of the Council.
December 3, 1863. P. LE NEVE FOSTER, Secretary.

THE ATHENÆUM FOR GERMANY AND EASTERN EUROPE.—Mr. LUDWIG DENICKE, of Leipzig, begs to announce that he has made arrangements for a weekly supply of THE ATHENÆUM JOURNAL. The subscription will be 3s. thaler for three months; 3s. thaler for six months; and 6s. thaler for twelve. Issued at Leipzig on Thursday.

Orders to be sent direct to LUDWIG DENICKE, Leipzig, Germany.

* German Advertisements for the ATHENÆUM Journal also received by LUDWIG DENICKE, at above.

NOTICE TO ADVERTISERS.—ADVERTISEMENTS INSERTED in all the LONDON, COUNTRY, and COLONIAL NEWSPAPERS and PERIODICALS, by ADAMS & FRANCIS, 29, Fleet-street, E.C.

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R. A. MACFIE, President.

TO PROPRIETORS OF PROVINCIAL NEWSPAPERS.—WANTED TO PURCHASE, the Proprietorship of a Provincial Newspaper.—Address J. L., care of Mr. G. Corrie, West-street, Chichester.

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EDITRESS.—A Lady, of many years' experience in the management of a London Magazine, and who can retain the services of an organised staff of Contributors, desires a RE-ENGAGEMENT.—Address X. O. 7, Burleigh-street, Strand.

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H. H. FLUMPTRE, M.A., Dean.

O'REILLY'S IRISH-ENGLISH DICTIONARY.

THE SUBSCRIBERS to this Work will please to take notice that the publication of the First Part is POSTPONED until SATURDAY, January 3. In the course of a few days the Publisher will issue a new Prospectus, which he trusts will be hailed with delight by the Lovers of Irish Literature at home and abroad.

Dublin, Wellington Quay, Dec. 3, 1863.

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Donations and Subscriptions are thankfully received, daily from 11 to 4, at the Office, 32, Southampton-street, Strand, W.C.; or by J. A. Cahusa, Esq., to whom Post-Office Orders and Cheques are made payable.

On behalf of the Committee,
JOHN EDMUND COX, M.A. F.S.A., Chairman.

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Mr. Kirk says, that the old kingdom had but a short life of it; nevertheless, with all its revolutions and mutations and divisions, it existed upwards of six centuries. When Conrad the Second, of Germany, after being declared heir to the kingdom, endeavoured to annex it to that Germany from which the Burgundians had burst into France, he was not only foiled in the attempt, but Burgundy itself was split into four minor royalties—Burgundy proper, Provence, Vienne and Savoy. In the first—the one which long continued to retain the once common name—there reigned a line of sovereign princes, who seem to have been content to be called Dukes. Some of these intermarried with French princesses; and the last of the old sovereign ducal line, Philip de Rouvres, bequeathed his coronet, title and territory to that honest French King, John, who died in the Strand, the honoured prisoner of admiring England.

John's son, Charles the Fifth, succeeded his father on the throne of France; but Burgundy fell, according to the will of the sire, to John's second and dearly-loved son, the gallant Philip the Bold, who founded what is called the younger branch of the Dukes of Burgundy. Of this line, which lasted from 1364 to 1477, there were four Dukes—Philip the Bold, John the Fearless, Philip, most undeservedly called the Good, and Charles the Bold—with whom the house and fortune of Burgundy perished in the morass where now, on firm soil, stands the handsome railway station near that agreeable of French cities—the city of Nancy.

It is the history of the last of the above-named Dukes which Mr. Kirk has undertaken to narrate. Those four Dukes were, for the most part, much more powerful than the four

French Kings (three Charleses and Louis the Eleventh), of whom they were sometimes the friends, at other times the enemies; and, not unfrequently, in profession the one, when in practice they were the other. The second dynasty of Burgundy was a "great power" in Europe. The central position of the dukedom, the wealth and population of the numerous cities under the ducal sway, and the ability of the Dukes, gave them a preponderating influence. They aided the great nobles in their war with the burgesses; interfered actively in the feuds among the aristocracy; were now with England against France—anon, for France against England. In the kingdom, the Burgundian faction was opposed by that of Armagnac; and in the contest between Valois and Plantagenet the succour of Burgundy was of the utmost importance to both parties.

Of this great dukedom only a small portion fell into the power of France. Charles the Bold left a daughter, Mary, who carried the Netherlands, Flanders, Franche Comté and Artois to her husband, Maximilian. Their son, Philip, married Joan, the mad Infanta of Spain, whose son, Charles the Fifth, inherited Spain, the Netherlands, Austria, and the Spanish-Italian States, and became Emperor of Germany. The wars between the great continental powers for supreme dictatorship in Europe were a part of, and partly for, the heritage of Burgundy. But each power, in turn, was curbed. The Treaty of Passau arrested the ambitious projects of Charles the Bold's great-grandson, Charles the Fifth; that of Westphalia bound Austria to moderation. The Treaty of the Pyrenees checked Spain. Finally, the Peace of Utrecht saved Europe from the military domination of France. Before the vain strife for the same end was revived by the Emperor Napoleon, the very name of Burgundy had fallen from the map of Europe, by the conversion of the French provinces into departments; but France holds that and much more of the territory over which Charles the Bold was once master than she acquired immediately after the destruction of that brave madman in Lorraine. French Flanders, Franche Comté and Artois are gems from the ducal cap which Louis the Fourteenth first set in the royal crown of France.

Thus has it gone with that ducal Burgundy, which so long carried on the struggle of feudalism against royalty, and at last succumbed in the struggle. With the last and most daring wrestler in this gigantic contest, these volumes deal. The author is an American gentleman, whose scholarship and industry have received the approving testimony of Mr. Prescott. Mr. Kirk, in turn, speaks in the highest terms of individuals from whom he has received assistance more or less valuable. The warmth with which such service was rendered, he describes as "a national as well as an individual trait" in America, where men are the "most ready to help others." This is, however, in direct opposition to the assertion of Mr. Frederick Kapp, who when engaged on his biography of Major-General Von Steuben, to whom America owed so much, and was ashamed to own it, was "ignominiously repelled" by the guardians of the archives at Washington, who treated him as a suspected felon, and withheld all documents necessary for the completion of his work, on the ground that he would praise the old German creator of the rebel army more than would be agreeable to the feelings of Americans. (See *Athen.* No. 1672, p. 629.) Then Mr. Kirk speaks somewhat disparagingly of M. de Barante, whose *History of the Dukes of Burgundy of the House of Valois* he designates as a "skilfully-executed mosaic." The ability of M. de Barante,

and the merit of his great work, in which he rather reproduces life and passions than describes them, require no defence at our hands. His *Lives of the Four Dukes* is a labour which posterity will not willingly let die. Mr. Kirk has certainly not surpassed him in this fragment of the life of one Duke. We say fragment, that readers may be put upon their guard. By some oversight, the fact of the work being as yet incomplete is not stated in the advertisements or on the title-page. The purchaser will only discover, after cutting the pages, that the labour is unfinished, and that after the thousand and odd pages of these two volumes, another volume is to succeed, before the chronicler has done with his task. In this, there is, to say the least, something unfortunate. A purchaser who supposes he has bought a *History of Charles the Bold*, may be reasonably dissatisfied when he finds that it does not go down to the exciting conflict at Morat. A little exercise of the power of condensation, and a large sacrifice of the heavy and wearisome notes, might have brought the whole subject within the compass of these two thick volumes. Herewith, however, our censure ceases.

Mr. Kirk writes with graceful ease, tells his story well, and is undoubtedly skilful in his compilation. He is not a philosophic historian, but a chronicler, not so loquacious as Froissart, not so graphic as De Barante, but, nevertheless, he is nearly as entertaining. In one respect, he may be said to be more useful than the peer of France. The latter sets off with his readers at the moment of time when his first biography properly commences. Of the events which preceded that time and caused many of the incidents which followed, he tells us little or nothing, but Mr. Kirk's introductory chapters are among the most interesting and the most ably detailed of his work. Of this we shall give some sample:—

"The laws of precedence and the regulations in regard to the reception or entertainment of persons of every rank and degree gave room, of course, for many niceties of construction; and the distinctions of privilege by which the minutest differences were marked—in the position at table, in the forms of salutation and address, in the decorations of a chamber, in the length of a lady's train and the manner of carrying it, in the stunted courtesies accorded by a superior, and in the menial services rendered by one however slightly inferior—present a picture hardly to be equalled of a strangely artificial state of society. On one occasion we find a nobleman, a knight of the Golden Fleece, waiting bareheaded at table on his own daughter, who had married a man of somewhat higher rank than herself, and actually falling on his knee when he presented the basin and napkin to her previously to the repast. When the difference of rank was incontestable, a great personage would often intimate his courteous feelings towards one of a lower grade by affecting to decline the marks of deference to which he was entitled; and in such cases a somewhat whimsical struggle occurred between the parties—the one resolute to perform the customary obligations, the other to dispense with them. But where the difference admitted of doubt, or an actual equality existed, the contest was of a different kind. The Duchess of Burgundy, having gone to pay a visit to the French court, on her way to the queen's apartment had her train borne by one of her ladies, but, at the moment of entering, hastily gathered up the rustling folds with her own hand, as etiquette required her in the presence of royalty to carry it herself. She kissed the hands of the queen and the dauphin; but when she came to the Duchess of Anjou, whose husband stood in nearly the same affinity as her own to the majesty of France, the two ladies made their obeisances at precisely the same angle, and neither of them, we are told, was in danger of bursting her *aiguillettes* in the eagerness of her genuflections. Isabella then kissed all the ladies of the royal suite, but only as many of

the Duchess of Anjou's attendants as her rival—on whom she kept a sharp eye all the while—saluted of hers."

Mr. Kirk goes at some length into the history of the Order of the Golden Fleece, but considering that he belongs to the gossiping historians, he has strangely overlooked the most notable bit of gossip referring to how the new order of chivalry came to be so named. Philip is said to have been wearied with suggestions for the name and badge of his proposed new Order, but he at last said it might be named in some reference to the season of the year in which the matter had been discussed. That season included the months of July, August, September, October and November. As the initials of those months made the word Jason, the name of the hero of the Golden Fleece, the conclusion was hilariously arrived at that the new Order should be named accordingly! Of Philip's son, Charles the Bold, when only yet Count de Charolais, Mr. Kirk thus speaks:—

"Charles's marriage with Isabella of Bourbon took place in 1454. Though a reluctant bridegroom, he became strongly attached to his wife; and his treatment of her during their union, which lasted eleven years, was such as gave her no cause for complaint. In a dissolute age, and at a court where the sovereign himself set an example of open licentiousness, the Count of Charolais presented what was certainly a rare, if not the only, instance of marital fidelity. His faults, indeed, were not such as arise from an inordinate love of pleasure. He ate sparingly, and of the simplest food, and seldom tasted wine unless diluted with a much larger proportion of water. 'His pleasure was not in luxury and self-indulgence,' says the chronicler, 'but in labour and endurance.' He hardened himself by constant exercise and exposure. He excelled in manly sports—in archery and in throwing the bar. He was seldom absent when the chase was proclaimed in the forest of Soignies, and delighted especially in the dangerous pastime of hunting the wild boar. But on the coast of Holland, which he often visited, he found still stronger attractions in the pursuit in which so large a number of the inhabitants were engaged—frequenting the ocean even in the stormiest weather, and making himself practically acquainted with the art of seamanship in its minutest details. In the ordinary intercourse of society his manners were courteous but reserved. Pomp and state he regarded as essential qualities of a princely life; but he had little relish for the gaieties and excesses of his father's court. He shared, however, in its more refined tastes, and took part in its more graceful recreations. He was a good dancer, and was reputed to be the most skilful chess-player of his time. For music he had a strong partiality, cultivating the science, so far as it could be said to exist, and composing motets, chansons, and other fashionable strains. Though somewhat below the common height, Charles had a powerful frame. His shoulders were broad and full, his limbs muscular and firmly knit. He was insensible to fatigue, and wore his armour as if he had been born in it. 'I never heard him complain of weariness,' says Philippe de Comines, 'and never saw in him a sign of fear.' In countenance he bore little resemblance to his father—the full, red mouth being the only distinctive feature which they had in common. His face was somewhat round; his complexion a transparent olive, tinted with a ruddy glow. A wavy mass of thick, black hair overhung his forehead, and flowed around his neck. In walking, his looks were habitually directed towards the ground; but his eyes were 'angelically clear,' their glances equally penetrating and expressive, and in moments of excitement terrible. The tones of his voice were agreeable and distinct. He was gifted with a natural eloquence, sometimes impeded at the outset by the ardour of his temperament, but becoming, as he proceeded, not less logical than vehement."

The relative positions of Burgundy and France are well defined in the following passage:

"This hostility (of Charles) to Louis had now, indeed, begun to assume its full proportions. It no

longer wore the appearance of mere private discontent or internal disaffection. It was the steady resistance of a rival power, independent in its policy, hostile in its ambition. During the last quarter of a century the French monarchy, loosened from the grasp of the foreigner, had been rapidly recruiting its energies, and gradually acquiring for itself a more secure position and a more solid basis. During the same period a new monarchy had been growing up, partly within and partly without the boundaries of France, acknowledging a partial subjection to the French crown, but maintaining, in truth, a separate existence, strong enough to be dangerous as a neighbour and still more dangerous as an inmate. Under Charles the Seventh and Philip the Good the development of these two powers had proceeded without interruption, but without collision. Neither of these princes had neglected any opportunity of extending and consolidating his dominions or aggrandizing his authority. But in both ambition was tempered by other characteristics—in Charles by a natural moderation of character not incompatible with a far-sighted intellect; in Philip by a more limited range of vision, and by the self-complacency of one who had never been compelled to wrestle with fortune. Both, also, were influenced by feelings and recollections which led them to treat with caution such subjects of controversy as arose out of their mutual relations. Charles had learnt from early experience to believe that his interest lay in maintaining not only peace but friendship with the House of Burgundy. Philip, forced at the beginning of his career to ally himself with the enemies of the French crown, cherished, nevertheless, the traditional glories of the House of Valois, and boasted that he was a 'son of France.' But the successors of those princes were impelled by a different spirit. Louis of France and Charles of Burgundy were alike absorbed by ambition, alike restless and daring, alike eager to mount from the level on which they stood and to push to its final consequences the policy which each had adopted from instinct rather than from reason. So they resembled each other—in all other respects how different! And the ambition of each found a constant stimulus in this contrast of character or in the mutual antipathy engendered by it. Their hostility was a natural but not inevitable result of their relative positions. It was sharpened and perpetuated by the opposition of their natures—by the pride and violence of the one, the craft and duplicity of the other, breeding continual suspicion and jealousy, inciting to continual aggressions, and baffling all attempts at reconciliation and peace. 'The king,' remarks Chastellain, 'knew how to recede in order to gather himself up for a longer spring; he knew how to grant and to yield in order to recover double; he knew how to suffer and endure till time and opportunity brought him his revenge. And the duke was not less to be feared for his great courage and resolve, his indifference to danger, his contempt for menaces, the diligence with which he pursued his aims, the confidence with which he looked forward to their attainment.'"

As far as he has gone, Mr. Kirk rather lets his hero tell the story than delivers judgment on his character. This will doubtless come when the story draws towards an end. Meanwhile, we see the richest Prince in Europe uneasy because he was not called king. He possessed Burgundy, Artois, Flanders, Limburg, Luxembourg, Namur, Henegau, Holland, Zealand, and Friesland, and he longed for more. The Emperor Friedrich the Third would have given him the royal title and the protectorship of all the imperial possessions beyond the Rhine but for the intrigues of Louis the Eleventh, who asserted that Charles the Bold was aiming at the imperial crown itself. The plots, counterplots, treasons, and tergiversations which ensued bring this portion of the drama to a close; and the last chapter ends with the war with the Swiss approaching, which was to prove so fatal to the Burgundians. The grandest and saddest scenes in the eventful story have yet to be told: the defeat and humiliation at Gran-

son, where Charles saved his life, but left his honour and all the costly fopperies of his toilet in the hands of the Swiss. Soon after, and in the same year, 1476, fell upon the maddened warrior his utter defeat at and panic flight from Morat. All chivalrous feeling departed from him there. As his horse plunged with him into the lake, his terrified page climbed up by the crupper, and the steed bore the two with difficulty through the boiling waves. On reaching ground, the Duke, enraged at the narrowness of his escape, turned round and poignarded the poor boy, who had exposed him to such straits. Nothing prospered with him afterwards. In the following year, he made his rash attempt to recover Lorraine from its young duke. On the morning of the fight before Nancy, as Charles sprang to the saddle, the golden lion fell from the crown of his helmet. "That comes from God," exclaimed the last of the Valois Dukes of Burgundy, and rushed to the battle, from which he ultimately fled, to be dragged three days later, mutilated in face and limb, from beneath the frozen ice of the morass,—the once great Duke now in the condition of a drowned and mangled dog. So ended Burgundy.

My Imprisonment and the First Year of Abolition Rule at Washington. By Mrs. Greenhow. (Bentley.)

Three Months in the Southern States, April—June, 1863. By Lieut.-Col. Fremantle, Coldstream Guards. With Portraits. (Blackwood & Sons.)

Mrs. Rose Greenhow was a sort of female spy. She fell into the power of men whose councils she had penetrated and betrayed; and, after gaining her freedom, she has published this denunciation of those who discovered and curtailed her means of mischief. Such, in few words, is Mrs. Greenhow's case.

We do not suppose that many readers will be able to indulge in the luxury of much sentimental pain on behalf of this Maryland lady. Spies may be necessary in time of war; and of all secret agents, women, when they are clever and unscrupulous, are the most useful to a minister at his desk and to a general in the field. But the good sense of mankind has condemned all spies to the reward of money and infamy. Cooper, it is true, has, in one of his stories, made a spy a respectable sort of oddity—a far-away shadow of King Alfred, whose comings and goings in the Danish camp we like to picture on canvas and reproduce in tales,—but even Cooper has not succeeded in winning our approval for his patriotic and mysterious character; though it is only a figure in a romance.

Mrs. Greenhow, with a frankness which is rather amazing in a clever woman, lets us know at the very outset the kind of work she had to do, and the successful manner in which she did it. "I have felt myself at liberty," she writes, in her introductory chapter, "to be much more unreserved in the narrative of my personal recollections: suppressing, in fact, nothing which I thought would be either interesting or useful to my Confederate countrymen—except only when reserve was dictated by self-respect, or by the duty of avoiding disclosures which might compromise the safety of certain Federal officers, whom I induced without scruple, as will be more fully seen in the following pages, to furnish me with information, even in my captivity, which information I at once communicated with pride and pleasure to General Beauregard, then commanding the Confederate forces near Washington." And yet this lady, thus unscrupulously playing the spy, and even exercising a woman's blandish-

ments on Federal officers, in order to win their secrets and betray them to the Confederates, froths with indignation when the Federals catch her at her tricks and put an end to her messages. She even makes it a subject of complaint that, while she was playing the spy on the Washington Government for General Beauregard's advantage, the agents of Mr. Lincoln were watching her movements and frustrating her plans. "They were well aware," she writes, "that I knew their plans and machinations intimately; and that, weak woman as I was, I possessed both the means and the spirit to throw serious obstacles in their way. Hence the keen and jealous surveillance by which my every motion was observed and noted, even long before my arrest." How wanting in chivalry! Why could not Mr. Lincoln let the innocent lady alone? It was no better after her arrest than before; if anything, rather worse. But it pleases Mrs. Greenhow to remember that the indignities offered to her person were the brightest tribute which an enemy could offer. She was strong to smite. "Hence," as we find by her artless narrative, "the useless series of torments and provocations to which I was subjected—the changes in my place of imprisonment, and the many attempts to entrap me into a betrayal of myself or the Confederate cause. Hence the long and wearisome captivity, to break my spirit, or goad me into undignified bursts of indignation—in all of which, I trust, I may flatter myself that they signally failed." Of this last particular there may be doubts. There seem to be in these pages not a few "bursts of indignation"; but then they may not be considered "undignified" by Mrs. Greenhow. Besides, the lady had her revenge, as ladies will. The Federals, whether they watched her motions privately, or locked her up in jail, could not check the activity of either her tongue or pen. She told the officers who had the misfortune to have charge of her not a little of her mind as to their personal and political merits, and she still found the means of sending news to the Generals acting beyond the Potomac. "I was enabled," though in prison, "not only to 'possess my own soul' and keep my own counsel, but also to establish and maintain a continuous correspondence with Virginia, and reveal certain contemplated military movements of the enemy in time to have them thwarted by our Generals."

It may occur to some, that an imprisonment which allowed a lady to banter and insult her warders, and to betray their secret doings to an enemy in the field, could not have been very severe.

We do not suppose that many persons will care to make further acquaintance with this silly and complaining book. That "the devil is no match for a clever woman" is one of Mrs. Greenhow's favourite proverbs, which, on occasion, she is willing, as she says, to test. It ought to have been remembered by so very clever a woman, that a person with a grievance—and especially a personal grievance, in which nobody can sympathize—is always considered a bore.

Col. Fremantle's book is of better material, and, so far as it goes, may be worthy of the reader's confidence. But a hurried visit to a strange land, by a man not trained to observe and describe, and who, besides, sets out as a fierce partisan, offers only a limited supply of that genuine knowledge on which a cautious judge will decide to act. The workmanship of the book is very poor; the notes being roughly jerked down from day to day, and no attempt being made to reduce them into order, and cast forth the trifles and impertinencies. Like nearly all Englishmen, at the beginning of the unhappy war in America Col. Fremantle's wishes

were with the North; on account of the abhorrence in which every one in this free country holds the institution of slavery. As the war went on, the gallantry of the Confederate soldiers, and the genius displayed by the Confederate commanders, won on his admiration, as they did, reluctantly, on that of nearly all his countrymen, until the sympathies elicited by pre-eminent personal qualities overcame those which had sprung from political and philosophical considerations. Having thus become Southern in feeling, Col. Fremantle crossed the Atlantic, in order to see the land and the men for himself. The result is before us in his 'Three Months in the South.'

Two or three bits of information, as coming from a soldier, may be welcome to those who would care very little to hear Col. Fremantle's opinion on the philosophy of this Civil War:—

"I had a long conversation with General Beauregard, who said he considered the question of ironclads *versus* forts as settled, especially when the fire from the latter is plunging. If the other Monitors had approached as close as the Keokuk, they would probably have shared her fate. He thought that both flat-headed rifled 7-inch bolts and solid 10-inch balls penetrated the ironclads when within 1,200 yards. He agreed with General Ripley that the 15-inch gun is rather a failure; it is so unwieldy that it can only be fired very slowly, and the velocity of the ball is so small that it is very difficult to strike a moving object. He told me that Fort Sumter was to be covered by degrees with the long green moss which in this country hangs down from the trees; he thinks that when this is pressed it will deaden the effect of the shot without being inflammable; and he also said that, even if the walls of Fort Sumter were battered down, the barbette battery would still remain, supported on the piers. The Federal frigate Ironsides took up her position, during the attack, over 3,000 lb. of powder, which was prevented from exploding owing to some misfortune connected with the communicating wire. General Beauregard and Capt. Tucker both seemed to expect great things from a newly-invented and extra-diabolical torpedo-ram."

These facts and criticisms are registered by the Colonel:—

"Mr. Benjamin told me that his property had lately been confiscated in New Orleans, and that his two sisters had been turned, neck and crop, into the streets there, with only one trunk, which they had been forced to carry themselves. Every one was afraid to give them shelter, except an Englishwoman, who protected them until they could be got out of the city. Talking of the just admiration which the English newspapers accorded to Stonewall Jackson, he expressed, however, his astonishment that they should have praised so highly his strategic skill in outmanœuvring Pope at Manassas, and Hooker at Chancellorsville, totally ignoring that in both cases the movements were planned and ordered by General Lee, for whom (Mr. Benjamin said) Jackson had the most 'child-like reverence.' Mr. Benjamin complained of Mr. Russell of the *Times* for holding him up to fame as a 'gambler'—a story which he understood Mr. Russell had learnt from Mr. Charles Sumner at Washington. But even supposing that this was really the case, Mr. Benjamin was of opinion that such a revelation of his private life was in extremely bad taste, after Mr. Russell had partaken of his (Mr. Benjamin's) hospitality at Montgomery. He said the Confederates were more amused than annoyed at the term 'rebel,' which was so constantly applied to them; but he only wished mildly to remark, that in order to be a 'rebel,' a person must rebel against some one who has a right to govern him; and he thought it would be very difficult to discover such a right as existing in the Northern over the Southern States. In order to prepare a treaty of peace, he said, 'It would only be necessary to write on a blank sheet of paper the words "self-government." Let the Yankees accord that, and they might fill up the paper in any man-

ner they chose. We don't want any State that doesn't want us; but we only wish that each State should decide fairly upon its own destiny. All we are struggling for is to be left alone."

To which we will add this portrait of the Southern President:—

"Mr. Jefferson Davis struck me as looking older than I expected. He is only fifty-six, but his face is emaciated, and much wrinkled. He is nearly six feet high, but is extremely thin, and stoops a little. His features are good, especially his eye, which is very bright, and full of life and humour. I was afterwards told he had lost the sight of his left eye from a recent illness. He wore a linen coat and grey trousers, and he looked what he evidently is, a well-bred gentleman. Nothing can exceed the charm of his manner, which is simple, easy, and most fascinating. He conversed with me for a long time, and agreed with Benjamin that the Yankees did not really intend to go to war with England if she recognized the South; and he said that, when the inevitable smash came—and that separation was an accomplished fact—the State of Maine would probably try to join Canada, as most of the intelligent people in that state have a horror of being 'under the thumb of Massachusetts.' He added, that Maine was inhabited by a hardy, thrifty, seafaring population, with different ideas to the people in the other New England states. When I spoke to him of the wretched scenes I had witnessed in his own state (Mississippi) and of the miserable, almost desperate, situation in which I had found so many unfortunate women, who had been left behind by their male relations; and when I alluded in admiration to the quiet, calm, uncomplaining manner in which they bore their sufferings and their grief, he said, with much feeling, that he always considered *silent despair* the most painful description of misery to witness, in the same way that he thought *mute insanity* was the most awful form of madness. He spoke to me of Grenfell, who, he said, seemed to be serving the Confederacy in a disinterested and loyal manner. He had heard much of his gallantry and good services, and he was very sorry when I told him of Grenfell's quarrel with the civil power. He confirmed the truth of my remark, that a Confederate general is either considered an Admirable Crichton by the soldiers, or else abused as everything bad; and he added, the misfortune was, that it is absolutely necessary, in order to insure success, that a general must obtain and preserve this popularity and influence with his men, who were, however, generally very willing to accord their confidence to any officer deserving of it. With regard to the black-flag-and-no-quarter agitation, he said people would talk a great deal, and even go into action determined to give no quarter; 'but,' he added, 'I have yet to hear of Confederate soldiers putting men to death who have thrown down their arms and held up their hands.' He told me that Lord Russell confessed that the impartial carrying out of the neutrality laws had pressed hard upon the South; and Mr. Davis asserted that the pressure might have been equalised, and yet retained its impartiality, if Great Britain, instead of closing her ports, had opened them to the prizes of both parties; but I answered that perhaps this might be over-doing it a little on the other side. When I took my leave about 9 o'clock, the President asked me to call upon him again. I don't think it is possible for any one to have an interview with him without going away most favourably impressed by his agreeable, unassuming manners, and by the charm of his conversation."

Col. Fremantle is of opinion that the South will never again unite with the North, and that the Confederacy can never be subdued into peace and friendship. We need not follow him into these speculations. The same thing was said of the Swiss during their civil war; yet the Sunderbund was conquered, and you must look very curiously about Freiburg and Lucerne if you would find any traces of that terrible animosity now.

NEW NOVELS.

The Gladiators: a Tale of Rome and Judæa.
By G. J. Whyte Melville. 3 vols. (Longman & Co.)

WE confess to having a somewhat limited admiration for dungeons, draw-wells, poisoned chalices, and eminently pleasing ladies with two husbands; and we are well satisfied once more to see a story of the good old historical type, once so popular through the efforts of Sir Walter Scott and his imitators, but less used since the thrilling-sensation style came into vogue. The leading idea of 'The Gladiators' is bold and novel; it is nothing less than the juxtaposition of East and West; the marriage of a Jewish maiden with a British chief, at so early a date in the history of the Roman Empire, that all the author's ingenuity is required to make such an event appear probable. The conversion of the lovers to Christianity is a necessary preliminary; for without this the religious scruples of Mariamne must, of course, have prevented their union. Thus it will be perceived that Mr. Whyte Melville has had a good deal to do; for he is too skilful a master of his art to join the hands of the fair-haired Briton and the dark-eyed daughter of Israel, without first bringing them together in a gradual and easy manner. In filling up all cracks and crevices in the joints of his machinery; in showing that the incidents narrated, whether they really did occur or not, might very possibly have occurred under the circumstances with which he has surrounded them, Mr. Melville is especially successful, and the young and noble Esca fits naturally into his place, whether we regard him as a British warrior, as a Roman captive, or as a soldier mounting guard upon the crumbling walls of Jerusalem.

The short and disgraceful reign of Vitellius is typical of all the errors, vices and follies which ultimately led to the downfall of the Roman Empire. Not so cruel or so ambitious as many of his forerunners and successors—occasionally even forgiving, frank and generous—the man who ransacked Rome and Italy for delicate meats, and who caused the roads from sea to sea to resound with the rattle of his fish-carts, has left a reputation scarcely more enviable than that of Caligula, of Nero, or of Domitian. How such a creature could ever rise to empire is, at first sight, a puzzle; but his father's great reputation gave him a start, and his consistent toadyism led him upwards to the highest honours short of the purple. Having once attained this position, it was easy to curry favour with the army, by encouraging in its ranks a luxurious ease, which was strictly in accordance with his own disposition and taste. On the deposition and death of the last of the real Cæsars—for though the revered names of *Augustus* and *Cæsar* continued to be used as titles, the original reigning family had come to an end with Nero—the imperial crown was flung out to be scrambled for by every one who had interest with the troops; and it is, perhaps, not surprising that, after being snatched up for a moment by Galba and Otho, it should have tumbled for a few months into the hands of the epicure Vitellius. The scene of the first two volumes of 'The Gladiators' is laid in this reign, and there is evidence in every page of the care with which the author has studied the contemporary authorities.

In the third volume we are transported to the capital of Judæa, where, within or without the walls, all the principal characters of the story are found assembled. The historical narrative at this period is of course chiefly drawn from Josephus, but other authorities have not been neglected. Without lingering too much

on what is horrible and unsightly, the author enters sufficiently into detail to give us a truthful picture of the most fearful siege on record. The city was distracted by contending factions, as we learn both from Tacitus and from the hero of Jotapata. There were three armies in Jerusalem, and three rival generals, whose names were Simon, John, and Eleazar. Of all these three Eleazar was probably the only one who had any pretension to honesty and sincerity, and John seems to have been simply the leader of a band of robbers. Our author takes Eleazar as a kind of secondary hero, giving him credit for the unflinching patriotism which clung to Jerusalem till she became a heap of ruins, but not concealing those defects which arose from bigotry, from anger, and from disregard of all objects except one. We have a glimpse of the mad prophet Jesus, the son of Ananias, who went about crying "Woe to Jerusalem!" and who was scourged almost to death without ceasing to repeat his dismal warning, and also of the young and delicate Mary of Bethany, whom famine and despair goaded to make a meal of her offspring. We have the quarrels and jealousies of John and Eleazar, the reiterated combats round about the tower Antonia, the life-and-death struggle at the Temple, and the burning of the sacred edifice in defiance of the commands of Titus.

The story, as might be expected, is brought to a close with this last catastrophe; and the author deserves credit for the ingenious manner in which he gathers his *dramatis personæ* together in the vicinity of the Temple. At this point we are led to suppose that all ends happily as regards the loves and hopes of Mariamne and Esca; for they are adopted by Lucinius, a noble Roman, who discovers in Esca the child of a British maiden whom he had loved in early youth, and they are rescued by his good offices from the general destruction of Jerusalem.

The remaining characters are illustrative of the period. Hirpinus and Rufus are capital specimens of their class, rough but kind-hearted gladiators; and in the lovely but wayward Valeria we have a truthful picture of the somewhat unlady-like lady of the Roman Empire. It is due to Mr. Melville to remark, that although the date of 'The Gladiators' is only a few years removed from that of 'The Last Days of Pompeii,' the former is an original story, and does not in any material degree trench upon the ground already occupied with honour by Sir E. B. Lytton.

Leo: a Novel. By Dutton Cook. 3 vols. (Smith, Elder & Co.)

THIS story resembles rather the sketch-book of a clever artist than a novel. In such a sketch-book we may see a group of characters dashed off with spirit and coloured to the life, with bits of background rubbed in, single figures cleverly jotted down, indicating by some striking gesture or motion the circumstances under which it is taken,—other scenes, where the same characters re-appear under different combinations:—all illustrative of some incident in which they are jointly or severally concerned. These sketches, arranged with skill, might be made to tell a story, the intelligent gazer himself supplying the connecting links, and, of course, not insisting upon minute explanations. This method of telling a tale has a charm of its own; it must be judged by its own special qualities, and it must not be required to give that which it does not pretend to give, viz. careful filling-up and high finish. In this novel of 'Leo,' the reader will find this style of storytelling, as well as as cleverly executed as can reasonably be desired. The characters are each

one sketched from the life; but with more or less of exaggeration, to convey their images with sufficient vivacity. The tale is told in a succession of *tableaux*, with spirited bits of description for background. There is plenty of lively dialogue, done in very free and colloquial vernacular: the reader of twenty years hence (if a copy of this novel should then survive in a fossil state on the shelves of an old-fashioned library) would here find the slang and the "chaff" in vogue in the present year of grace, 1863. But though slang abounds, almost to the effacement of the pure original mother-tongue, the book itself is free from vulgarity.

The drift and spirit of the story are excellent: a healthy, manly tone pervades the whole. There is a quiet recognition of the claims of duty upon a man,—duty to be done without any idea of being therefore heroic or seeking lyrical recognition for a life of silent self-denial; but taking it as a matter of course that a man ought to be able to work hard, submit to be misunderstood, to meet with occasional ingratitude, to hold his tongue and do his work, and even to endure "the pangs of despised love," without hanging his head or making himself disagreeable. It is this manly, cheery patience, this every-day form of heroism, which makes the charm of 'Leo,' and inspires the reader with a real friendship for the characters, in spite of the sketchy, unsubstantial nature of the story. Arnold Page, the hero—a handsome, charming and highly prosperous young man—is engaged to be married to an equally charming young lady, called Leo by those who love her, while to the world she is Miss Leonora Carr, the well-portioned daughter of a retired wealthy merchant. She is a charming creature, and though one of her adorers, in despair of finding a more adequate epithet, declares she is "a howling poppet," the reader will forgive the words for the sake of the meaning.

The story is rather vague and confused. Arnold allows himself to be led into difficulties by his brother-in-law, a Mr. Lomax, a government official in the Wafer Stamp-Office, who, having made free with his ward's fortune in rash speculations, endeavours to save himself at the expense of Arnold Page, whom he induces, not only to take his shares in bubble companies, but to become liable as a director, and to sign away the title-deeds of his estate—all which naturally result in his ruin. The engagement with Leo is broken off, partly from his own pride and partly from her father's prudence; and both parties find themselves entangled in engagements to marry elsewhere, though deeply and mutually attached. This is the weakest part of the story—in a more carefully constructed novel it would be a serious defect;—but the whole story is so slightly put together that the incidents enjoy the immunity of a farce. Eventually the hitch in the fortunes of Arnold Page is overcome, and all ends happily; Arnold Page himself being all the better and wiser for his touch of adversity, and all the more loved by the reader for the courage with which he has met it. The accessory characters are all drawn with spirit, and challenge recognition. Arnold's friend, the lazy artist, Jack Lackington, who sells his great pictures piecemeal, is good; Robin Hooper, the lame poet, is a delicate and charming sketch—a *preux chevalier* every inch of him; and we could have begged a happier lot for him at the hands of the author. There is the Rev. Purton Wood, the popular preacher, with "Moss's bill," and the interest on it always falling due; his son, Hugh Wood, working manfully to supply his humbug of a parent with money,—with the hidden pain of his attachment to Leo in his heart,

yet always brave, silent, and doing his duty as a son, *quand même*. There is the French coffee-house in Leicester Square—a capital piece of scene-painting: Madame at the counter, the tall waiter and the group of *habitués*, all seem drawn from the life. M. Anatole, a horrible old Frenchman, the villain of the piece, is the chief guest at the *café*. What he does, and why he does it, are more indicated than detailed: the reader must take a great deal of antecedent history as told. His hold over Janet Gill, and her father and another scoundrel, is not made out. Janet Gill herself comes on the scene in a sudden, unexplained way; but she makes herself welcome, and takes her part. Mrs. Simmons, the actress-of-all-work at the Paroquet Theatre, and her husband, the ex-harlequin, whom she had run away with, and so just missed the chance of becoming a Marchioness, is an excellent personage, to whom a *pendant* might be found on many boards besides those of the "Paroquet." There are other characters, incidentally hit off, too numerous to specify, all showing a facility of touch and a freedom of handling that ought to be turned to good account.

Wine, the Vine, and the Cellar. By Thomas George Shaw. (Longman & Co.)

Mr. Thomas George Shaw is the man who first advocated the reduction of duties on wines to one shilling a gallon, whatever might be their strength, and in whatever form of conveyance, in cask or in bottle, they might reach this country. That end has not been quite reached. There is wine, below a certain strength, which passes the Custom-House, in the wood, on payment of the splendid shilling; but wines of higher strength pay heavier duties, according to strength.

One of the results expected from the new Customs tariff on wines has not been achieved. The cheaper wines of France have not come so fully into use as they should have done according to the laws of commerce. The reason is clear enough, however. People would drink them very readily if they had only a fair opportunity allowed them. As a rule, the old-established wine-merchants do not sell the low-priced wines; but the grocers, who are taking up the trade, will ultimately force them to do so. On the other hand, the hotel and tavern keepers do sell the cheap wines, but at the old prices. A man cannot get a bottle of good *vin ordinaire* at his dinner at any hotel or tavern of certain pretensions without paying for it, as *claret*, from four to eight shillings a bottle. But great revolutions are at hand. When you find the upper ten thousand beginning to *decant their champagne*, marvellous must be the changes that are coming.

In a book on Wines, the heaviest pages are those which deal with adulterations. We seem to drink nothing under its proper name. The most notable of the recent self-delusions is that of certain drinkers of what is called the Elbe Sherry. There are no grapes on that German river, but there is abundance of potatoes, which yield spirit in large quantities; and as for the *liquor*, the river itself is there, ready to supply any amount.

The old adage of "Little, and good" is not altogether what we should recommend as a maxim to be observed by wine-drinkers. "Enough, and the very best" is a maxim for the table, and for every place. There was a time when after-dinner folk did not care what wine they drank so long as it was wine, nor how much of it so long as the supply lasted. That host was a bold man who, sitting among such guests, first put the question, "Will you have any more wine, or shall we go to the ladies?"

There is still much to learn, greatly as we are improved. Mr. Shaw bewails the perversity of taste which prevents port wine, in its pure, natural state, from finding its way to English tables. We doubt the grounds of his grief. Only let him try us with a pipe, and he might dry his tears. We are prepared for simplicity and nature in port, but Mr. Shaw lets out a significant secret connected therewith, and incautiously remarks how, at a house in Oporto, he "first met with the fine, high-flavoured, light old port that the English (wine) merchants have for their own use, and most excellent it is." Gentlemen, we will trouble you to pass that bottle!

But we discover that there was a time when ports were light and pure, and sold for 21s. the dozen, and *thirteen* bottles to the dozen! Oh, righteous old times! we are glad that, however brief, they once *were*, and that great wine-merchants made colossal fortunes; when we find one of them, however, marrying an opera-dancer as light as one of his own corks, we doubt the healthiness of the wine. However this may be, we may remark that, if you fancy a dark-stained cork and a heavy, firm crust to be assurances of fine, sound port, you are no more judges of wine than he was of what quality is most charming in a wife, when he placed a *ballerina* at the head of his household.

We believe that people would have done well, in white wines, if they had stuck to fine old Lisbon, such as that on the bosom of whose crystal shrines our ancestors hung a silver badge bearing its honoured name. Rare Lisbon may still be procured, but the public will have none of it. They ask for Madeira, and get some mixture of sherry; yet when Madeira was at its best, that same public grew weary of it, because the Prince of Wales had d—d it out of fashion and cursed sherry into being *à la mode*!

Let us be thankful that good sherry, not the potato wine from the Elbe, but the grape blood from Xeres, may still be procured—for adequate payment. There is that restriction upon one's gratitude. That much being settled, do not fear drinking it from the wood. It is better drawn from the cask than from the bottle. And we may add of port, that it is often damaged from being too early drawn off into glass and under cork.

Mr. Shaw,—who, by the way, once drank Château Margaux, within a stone's throw of the Château, so bad that he was obliged to add water to it to render it drinkable, and says that he was "amused" at the incident,—is disposed to derive the English term, *claret*, from the place called Clairette, whither, in early times, the English "*probably* were in the habit of going up to purchase their supplies" of Bordeaux wines. We give this for what it is worth. About Champagne wines there is no such doubt. The famous vineyard of Clos-Vougeot is of such repute that "when a French regiment marches past, it halts, and presents arms!" Mars taking off his hat to Bacchus! We should be inclined to be as respectful at Beaune, for thence comes one of the choicest of Burgundy wines. Not that you can find it at the inn there. All that Mr. Shaw says for that hostel is, that it is worthy of commendation for its strong smells and its excellently cooked frogs. Indeed, in express localities the wine of the place is the most difficult to be had of good quality. The only place where a purchaser may obtain any wine he may ask for is Certe. The dealers there warrant the article, for they make it themselves; like the grand-sire of Lord Palmerston, who guaranteed nothing but his port, "for," said he, "I made it myself."

Of Imperial Tokay, Mr. Shaw has no very high estimation. South African he mentions with a shudder. Australian wine never but

once tempted him to try a second glass; and for Catawba he has a very decent horror. Some of his pleasantest chapters are on the Rhine wines, all of which do not reach us from the Rhine. But on every sort of wine he has something to set down worthy of attention. Perhaps, his most solemn maxim is, *decant all wines*; on which injunction there will, no doubt, be a variety of opinions; but Mr. Shaw has forty years' experience in support of his theory.

To those who require a popular book on wines, we can safely recommend Mr. Shaw's gay volume. He not only writes with authority, but he quotes with judgment; and narrates incidents of travel by the way with spirit; as the following sample will show:—

"After a passage of about fifteen hours, we reached Barcelona, landing at Barcelonette. On putting my foot on shore, I was accosted by a man in broken English: 'Sar, there be one great fire this night; custom-house to be burned.' Not knowing how to pass the evening pleasantly, I confess I was glad to hear of this variety; and, getting my portmanteau out of the steamer, and depositing it in an inn, I accompanied him to the scene of action. Following his advice, I covered the lower part of my face with a large wrapper, and put on an old, loose, great coat. I learned that the customs authorities having hitherto exported all the contraband goods they seized, had now advertised some to be sold in Barcelona, which the manufacturing people had declared they would not permit; and that, if it were attempted, they would burn the custom-house down. My guide stated that the goods were French, but that, as little discrimination might be made between French and English, I had better not utter a word, and be as unlike a foreigner as I could. Proceeding to that beautiful boulevard, the Rambla, we saw an immense concourse of people, many with torches; and in the midst of them a wagon with two horses for carrying off the goods. We joined the procession and marched down to the custom-house in the plaza, when there was a halt, and the noise of the ponderous knockers on the custom-house gate was heard. Being desirous to have a full view of this extraordinary scene, I was working my way towards the principal actors, when my guide friend declared 'he not go no farther'; so I went 'farder' alone, wondering, I confess, what I should do if a troop of the fine-looking yellow dragons were let loose among us; but they had the kindness not to interfere. The knocking at the door and the noise became louder, but the gates stood motionless, till the cries of my friends the goods-destroyers became so decided and their perseverance (till success should crown their efforts) so evident, that the gate was seen to swing on its hinges, being unlocked from within. In a moment the square resounded with cheers, torches were waved aloft, and a general excitement prevailed. The wagon was backed in, the goods loaded, the custom-house people assisting, and in a little time the order was given to march up to the Plaza do Commercio. Resolved to see it out, I joined the procession, arm-in-arm with a couple of fellows with clothing exceedingly suitable to a very hot climate, and with bare, brown, brawny arms, and the red cap. I could cheer and make a noise as loud as the lustiest, but, as to speaking, I remembered the old Scotch saying, that it is sometimes prudent to 'keep a calm sough.' After half a mile's march, we reached the square, where there was prepared a blazing fire, upon which the goods were thrown; and no sooner did they begin to burn than a grand cheer arose and we all danced round, rejoicing in their destruction; after which I retired to my inn."

The Methuen Treaty of 1703 is frequently alluded to in all general histories of wine. It was so called from Paul Methuen, of Corsham, our ambassador at Lisbon, who entered into the treaty with the Portuguese Government, whereby Portugal was ranged on the side of England against France, and England bound herself to receive the wine produce of Portugal at a rate of one-

third less than on that of France. But, down to 1831, the differential rates against France were never less than fifty per cent. From that period, modifications of the treaty worked favourably for France, and, in 1836, the Duke of Palmella announced to the British Government, on the part of his sovereign, that (according to old stipulations) the Portuguese Government declared the Methuen Treaty as no longer existing. Thence arose a singular incident, which Mr. Shaw may well notice in his second edition. The Paul Methuen, of Corsham, of 1703, obtained no peerage for successfully negotiating a treaty which was not void of advantages to England. No sooner, however, had the treaty expired, after a hundred and thirty-three years of existence, than a peerage was promised to the ambassador's descendant, also a Paul Methuen, of Corsham. It was, however, delayed for a couple of years, when it was conferred on the late lord, who died in 1849. During the delay, the peer expectant (who, we may here state, bore a principal part in the authorship of the 'New Tory Guide') manifested such impatience that Copley once remarked, at White's, "If they don't soon make him Lord Methuen of Corsham, they will find him Lord Methuen of *Curse 'em!*" This joke had its little run; but no one joked with ill-feeling against Paul Methuen, whom men honoured for his liberality of spirit and his taste in Art, and, moreover, sympathized with him in his one great domestic calamity. The Lady Walsingham who perished with her husband in the fire in Harley Street, in 1831, was Paul Methuen's daughter. There was an incident connected with the calamity which deprived it of some of its solemnity. The evening before the fire Lord Walsingham had franked a letter to Corsham (dated for the following day). Some provident person added an account of the catastrophe and posted the document, and Lord Walsingham was thus made to frank the account of the deaths of himself and his Lady. In the annals of franking this incident is unique.

BOOKS FOR BOYS.

WHATEVER differences of opinion exist as to the comparative merit of the fairy tales which our grandfathers and grandmothers read when they were little ones in nursery or play-room, and the more realistic volumes put forth at the advent of every Christmas for the entertainment of our own children, no one will question that the latter have the advantage in respect of splendour without and pictures within. From the days of Miss Edgeworth, greater pains have been yearly expended on the decoration of play-room literature, and the "children's season" of 1863 bids fair to surpass all previous children's seasons in the glitter and pictorial adornment of the books on which papas and mammas, and all other benevolent patrons of young people, will lay out crown-pieces during the next few weeks. For days past we have been continually reminded of the nearness of Christmas by the increasing splendour of our table; and now that we have classified the gaudy toys of authorcraft, and sit down for the purpose of writing a few words on their various characteristics, our eyes are dazzled by the array of gorgeous covers,—crimson, green, and purple, blazing with gold.

For buyers with old-fashioned tastes, inclining them to think that every story for children should contain the history of at least one fairy, the caterers for the season have at present produced few novelties, and no quite new work that sets natural laws at utter defiance. Some of the tales belong to the genuine sensational school, of which 'The Adventures of Little Red

Riding Hood' may be taken as a specimen; but, in most cases, the authors to whom we draw attention are more anxious to instruct than to frighten their readers. A new edition of Hans Andersen's *Stories and Tales* is, however, offered to the Danish poet's many admirers, and too great praise cannot be awarded to the publishers (Routledge & Co.) for their part in the labour of producing it. Dr. Duleken, the translator of the tales, says of his volume, "The selection comprises some tales which, it is supposed, have not yet appeared in any former edition. The illustrations, eighty in number, have been most carefully engraved by the Brothers Dalziel, from drawings by A. W. Boyes, and in the general preparation of the book the proprietors have done their best to enlist the goodwill of readers of all ages." Our testimony altogether accords with the translator's statement. The embellishments of the volume are of merit, and those who wish for a collection of the poet's stories for children cannot do better than buy it.

Of the volumes written especially for boys, and only in a slight degree appealing to the sympathies of girls, we will speak first. The general excellence of *Routledge's Every Boy's Annual*, edited by Mr. Edmund Routledge, and containing one hundred illustrations, may be set forth by an announcement that Mr. Stirling Coyne, Mr. J. G. Edgar, Mr. Grant and the Rev. J. G. Wood are amongst its principal contributors. The illustrations of the book are unequal in merit, and some of the papers are poor.—*Every Little Boy's Book* is an encyclopædia of athletic and indoor sports, containing 250 illustrations, and belonging to the spirited proprietors of the 'Annual.'

Very inferior in quality to the 'Annual' and the 'Little Boy's Book' is the Rev. J. C. Atkinson's *Staunton Grange; or, at a Private Tutor's* (Low & Co.). Mr. Atkinson's boys no more resemble living boys than rocking-horses resemble real steeds, and the second title of his volume is quite inappropriate to a book which in no way touches on the peculiar advantages and disadvantages of boy-life in a private tutor's house. It is a pity that Mr. F. W. Key's spirited drawings should be thrown away on so poor a work. As a striking contrast to Mr. Atkinson's ineffectual labour may be mentioned *Luke Ashleigh; or, School-Life in Holland* (Griffith & Farran), by Mr. Alfred Elwes, a writer whose popularity with young boys is great, but by no means beyond his deserts. 'Luke Ashleigh' is its author's best book, being greatly superior to 'Guy Rivers' and 'Ralph Seabrooke,' though they were not without good points. Lads who are about to finish school-life in Holland, or wish to realize the existence led by boys in foreign seminaries, to which many youths, destined for commercial pursuits, are yearly sent from England, should read Mr. Elwes's new story. Some of Mr. Du Maurier's illustrations of Luke's adventures also deserve a word of praise.—In another style, but of equal merit, is *The Black Panther; or, a Boy's Adventures among the Redskins* (Low & Co.), a clever adaptation of a German book, describing wild life in the prairies and backwoods of North America. In his Preface the adapter, Sir Lascelles Wraxall, observes, "As objections might be raised as to the 'local colour' of the following story, from the fact of the writer never having been further west than Killarney, he thinks it necessary to state that the sporting adventures and Indian incidents have been freely adapted from a work by a German author, who lived for upwards of sixteen years on the 'dark and bloody ground,' and, somewhat to his surprise, brought his scalp back to Europe." Whether the German author

was related to a certain famous Baron, whose astounding narrations of personal adventure gave unenviable notoriety to his name, Sir Lascelles Wraxall does not say; but the marvellous character of certain leading incidents in the volume justifies a suspicion that the original narrator was related by blood to the celebrated Munchausen. But though the credulity of the reader is sometimes severely strained by the perils and hair-breadth escapes of "the Black Panther," the book is a success; its most improbable stories being also those which are most intensely exciting.—Similar to Sir Lascelles Wraxall's book in scheme, but more sober and realistic in treatment, is Mr. John C. Geikie's *George Stanley; or, Life in the Woods: a Boy's Narrative of the Adventures of a Settler's Family in Canada* (Routledge & Co.), which may be recommended as readable.

The children's season usually produces a pile of historical tales; but, at present, the Rev. H. P. Dunster's *Historical Tales of Lancastrian Times* (Griffith & Farran) stands alone. Mr. Dunster is an intelligent and pleasant writer; but as his book is addressed to children who, by information and mental power, are qualified to peruse Scott's historical novels with pleasure, we cannot encourage him to hope for a wide circle of readers. Of his book Mr. Dunster says, "Each tale is founded upon some historical event, to which the writer has endeavoured to give life and interest by the introduction of fictitious characters and incidents in keeping with the event itself and the general spirit of the times."—Of Dr. Carey's "*Learning better than House and Land*" (Routledge & Co.), it is enough to say, that it has reached a new edition.

Before we pass—another day—to books written for girls, rather than boys, we have to notice Mrs. Henry Wood's *William Allair; or, Running away to Sea* (Griffith & Farran). The faculty of keeping the attention alive, which won thousands of readers for 'East Lynne' and 'The Channings,' in spite of the improbable occurrences and slovenly style of those stories, is the best feature of Mrs. Wood's Christmas story, which aims at teaching boys the sin of disobedience, and showing them the folly of going to sea without the permission of their parents.

Proposed Water Supply and Sewerage for Jerusalem. By J. I. Whitty, C.E. With an Introduction by the Rev. Canon Stanley. (Johnson.)

AMONG public works those which provide for the supply of water stand first in importance, especially in the East. It is easy to predicate the prosperity, or the reverse, of an Oriental city from the condition of the aqueducts. Jerusalem is no exception to this rule. "Abounding with water within" is the expression applied by Strabo to the city, and now her inhabitants drink what is literally the filtration of the sewers—water bitter with the oozings from dead men's graves. The London Syrian Improvement Committee, desirous of doing something to remedy this state of things, and having a surplus fund handed to them for an object of general utility, called upon Mr. Whitty for an estimate of the cost of supplying Jerusalem with water. This requisition leads in the work before us to a variety of most interesting inquiries as to the ancient state of the city. Mr. Whitty, in order to argue from what was to what may be, enters fully into the subject of the extent of the city before the famous siege, and pronounces it to have covered 479½ acres and 280 yards. Assigning to this surface a population equal to that of the most crowded part of London, or 423½ persons per acre, the

author assumes 202,882 as the population of the ancient city,—a population about equal to that of Cairo in the present day. With these figures in view one cannot but be struck with the absurdity of the statement made by Josephus, that at the time of the siege by Titus more than twelve hundred thousand persons were shut up within the walls. Were this statement to be accepted, we must suppose the entire city to have been as crowded as were the most choked-up thoroughfares in London during the recent illumination for the Prince of Wales's marriage!

But in addition to the permanent population of two hundred thousand, there was always at Jerusalem a mass of pilgrims, many of whom encamped without the walls, but thronged the streets by day. Moreover, in no city of the East was a greater abundance of water required, in comparison with the population, than in Jerusalem, which might well have been styled the City of Ablutions. Yet in former times there was no lack of water, as is shown, not only by the words of Strabo, but by the tangible evidence of aqueducts and reservoirs, which still remain, though their efficacy is paralyzed. The Great Reservoir beneath the Temple, 736 feet in circuit and 42 in depth, held 2 millions of gallons,—and there were upwards of thirty smaller reservoirs connected with it. The Pool of Bethesda, now dry, contained 21,874,742 gallons; and the Pools of Solomon, about seven miles distant from the city, held 50,136,320. There are various sources of supply and an annual fall of rain of 65 inches. With such means Mr. Whitty justly argues there can be little difficulty in supplying the wants of the present population, which amounts to 20,330, their habitations occupying 213½ acres; and he calculates that for constructing a main sewer, repairing cisterns, forming drains, and restoring Herod's aqueduct from Solomon's Pools, a greater sum than 8,479*l.* would not be required; while the most essential part of the works might be completed for 4,986*l.* These are sums not beyond the liberality of many private individuals in this country; and certainly if there be a charitable work about the utility of which there can be no dispute, it is that for the execution of which Mr. Whitty pleads,—a work which would cleanse and beautify the most celebrated city in the world, and restore health to its inhabitants.

German Life and Manners, as seen in Saxony at the Present Day; with an Account of Village Life—Town Life—Fashionable Life—Domestic Life—Married Life—School and University Life, &c., of Germany at the Present Time. Illustrated with Songs and Pictures of the Student Customs at the University of Jena. By Henry Mayhew. 2 vols. (Allen & Co.)

THIS is a work which, in its outspoken and, perhaps, sometimes boisterous frankness, will shock many admirers of Goethe and Schiller, and of the land they lived in, but which nevertheless, in despite of the honest downright blows which Mr. Mayhew distributes so freely with his English cudgel on the members of almost every German class and profession, and on almost every German custom and institution, is full of original thought and observation, and may be studied with profit by both German and English, but especially by the German. If to see ourselves as others see us was considered by the shrewd Scottish poet one of the choicest gifts which could be bestowed, the Germans, or at least the Germans of Saxony and Thuringia, are lucky, for they have here their whole population, high and low, taken off with a flowing

pencil, and this in no miniature proportions, but in full-length figures.

This book, as Mr. Mayhew tells us, sprang out of certain inquiries into the early life of Luther, which the author was desirous of instituting, and for the due prosecution of which it was necessary to visit the principal Lutheran localities, such as the Luther-village of Möhra, on the borders of the Thuringian forest, as well as the Luther-city of Eisenach, the capital of Thuringia. With this design, and equipped with "a pint bottle of Stephens's writing fluid, and a gross of Gillott's broad-nibbed pens," Mr. Mayhew tells us he started for the forest-land of Thuringia. Protracted residence in the country, however, afforded the writer an opportunity of studying the manners and social condition of the people among whom he was a sojourner; and many a reader of 'London Labour and the London Poor,' as well as many a tourist and student of things German, will be surprised to hear that the result of Mr. Mayhew's inquiry was that the general state of society in Germany was one of misery and squalor, contrasted with the comparative comfort and decency of folk of the same grade of life in England. The writer was seized accordingly with an earnest desire to go further than the Luther matter mentioned above, and to let his countrymen know how much better housed, fed, paid, and cared for the English workman is than the German. Big with this patriotic fervour, the latter purpose outgrew the former, so that the Luther tour-book ultimately merged into one mainly descriptive of the wretchedness of the life of the people of Saxony at the present time.

Möhra, as some readers will require to be informed, was the native place of Hans Luther, the father of the great Reformer, and from time immemorial was the home of the Luther family. The founder of the Luther family was one Wigan von Luther, who lived 1308–40, on the estate called "Luter" or "Luttera," which now bears the name of Lauterbach, about a quarter of an hour's walk from the village. The grandson of Wigan was one Fabian von Luther, ennobled in the fifteenth century, by the Emperor Sigismund, by the title of *Von der Heede*. This was the true founder of the Luther family, which commenced in this way in Möhra, in Thuringia, but which is now ending, after the fashion of so many of the royal and noble stocks which fill the pages of Mr. Burke's 'Romance of the Peerage,' in a besotted clown, who knows no more of the name of Luther than that he bears it, and that it makes him a sight for strangers, from whom he greedily clutches whatever *groschen* they are willing to bestow on the "Last of the Luthers." This "Last of the Luthers"—a swineherd by day and a watchman by night,—carried the writer's luggage for him to his lodgings in Möhra. The main object of Mr. Mayhew's visit to Möhra was to elucidate a difficulty which has always been a dark one for Luther's biographers. Luther was fond of boasting of the poverty of his ancestors; in his 'Table-Talk' he proudly and continually states, "I am the son of a boor—my great-grandfather, my grandfather, and my father were regular boors (*rechte Bauern*)."

But this assertion of Luther is qualified by much evidence: Luther's great-grandfather was the son of Fabian von Luther, the Baron von der Heede, and adopted the style of "von Luther"; and Hans Luther, the father of Luther, had two brothers, Henry and Hans the Little—and it can be shown that all these persons were in good circumstances. Hans the Little was the original possessor of one of the largest and best-built farm-houses in the whole village of Möhra. Henry Luther was the pos-

essor of a large smelting-oven at Langen, and was evidently a man of property, while Hans, the father of Luther, can be proved by the registries to have possessed the second-best house in Möhra; and the Möhra family were also, down to 1521, in such good circumstances, that Dr. Martin, when he became famous, could be lodged and entertained by his father's relatives in his father's native village. It is nevertheless true that Luther was brought up in extreme poverty, and that this was in consequence of a sudden flight which Hans Luther his father made from Möhra to Eisleben, about 70 miles distant, where he found himself almost a beggar. The reason of this flight is the point which Mr. Mayhew has endeavoured to elucidate. It is proved that Hans moved with great precipitation, and various causes have been assigned for the proceeding. None, however, seemed to be supported by argument or evidence except one, concerning which tradition still survives in Möhra, namely, that he fled from his native village to Eisleben after having committed homicide, by which his goods became confiscate, and this was the reason of the miserable poverty in which the early days of the young Reformer were passed.

Mr. Mayhew accordingly, in company with the Burgomaster and some other dignitaries, who were supported in their dusty labours by frequent doses of Schnapps, rummaged through the whole of the village acts and documents, in order to find corroborative evidence for this explanation of Luther's flight; but though he failed to discover anything directly to the point, he has put on record some interesting facts about the Luther family:—

"Nevertheless, the search and the Schnapps were not utterly wasted; for though, as we have said, nothing was proved by it directly, it put us in the possession of certain indirect evidence as to the probability of the story we had come to sift. For we found that the very same act of bloodshed as Hans Luther was said to have committed, had been perpetrated by two other members of this same Luther family in after years; and that they, like Hans, had been forced to fly from their native village, in order to avoid the penalties of such an outrage; and that their patrimony, like that of Martin's father, had also been impounded to meet the fines imposed by the State. The first of these manslaughter had been perpetrated by one Sebastian Luther, who was a soldier in the army of the Duke of Saxe-Meiningen, in the year 1715. * * * The second manslaughter committed by the descendants of the same family was of so recent a date that it was still fresh in the memory of the villagers. The *Bauer Kirchner* related the tale to us, for his father had been present when the tragedy was enacted. Some fifty years ago there had been a christening feast held at the village inn. Among the guests were Johann George Luther and the smith of the hamlet. At such parties, especially in the olden time, drunkenness prevailed in a few hours. Now Johann George Luther had lost a whetstone, and the smith, he had heard, had found it; so Johann George, in the heat of the riot, taxed the blacksmith with having stolen it, and demanded that the village Vulcan should give it up to him. The smith insisted that 'findings were keepings'; whereupon the hot-blooded Luther knocked the other off his seat, and the man having a nail in his pocket, the sharp end of it penetrated his stomach as he fell, and inflicted a mortal wound upon him. After this Johann George Luther had to fly from his native village, as his elders had done before him—his property, like theirs, being confiscated; and when he came back to Möhra, in thirty years after the affray, he was without house and home or land, and died a mere pauper in the village of which his forefathers had been the lords. One other little chapter in the history of this strange and wayward Luther family, and we have done. Until within the last few years a branch of the Luthers flourished in Kupfersuhl, the little mining village near which

old Heinz Luther (Martin's uncle) had his smelting oven, and where Hans Luther himself (Martin's father) is said to have worked. Now, the last of the Luthers here, who was christened after the great Reformer himself, had sunk to be the jobbing butcher of the place, and had taken to inordinate drinking (Martin, we know, loved wine and song, as well as any man); so that his child had been left to wander as a beggar from house to house through the country. The drunken butcher had been upbraided for his neglect of his own flesh and blood, and being still heated with his morning *Schnapps*, he retired a few moments previous to the dinner time, to the barn, at the back of the house in which he was living. His child was sent to him to tell him that the soup was getting cold; and no sooner did the little thing make its appearance than the drunken maniac drew his butcher's knife across his own throat, first with one hand and then with the other, and fell almost headless on the floor at his offspring's feet. The tombstone of this same Martin Luther is the newest in the little churchyard of Möhra; for Kupfersuhl itself is too small a hamlet to boast either church or cemetery. We saw the grave-mound with the snow lying thick upon it, and white as a child's pall; and we heard the little bells that were set up over the painted inscription recording that Martin Luther, who had died in the year 1861, 'slept at peace beneath it'—we heard these bells, we say, jangle in the keen blast of the 'forewinter,' and we sighed as we thought of all the bloody strifes connected with that same wondrous, wild Luther family, in that same peaceful little Luther village."

The writer makes good use of this accidental homicide of Luther's father, to call attention to the long series of accidental circumstances which led to the making of Luther, and the rearing him up to be the mighty athlete who should break asunder the yoke of Rome. We merely premise, that chance has been well called *l'incognito de la Providence* :—

"Was it not an 'accident' that led the hasty old miner to slay the offending herdsman in the very moor where we, but a few hours ago, were standing? Was it not owing to this same disastrous accident that Hans Luther was stripped of all his property in Möhra, and forced to fly to Mansfeld, where he had to live for many years as a comparative beggar? Was it not accident, again, that made the father resolve to send the lad, after the fever he caught at Magdeburg, to the Currend-school at Eisenach? Was it not an accident, too, which led the good dame, Ursula Cotta, there, to take pity on the little scholar, as he sung, outside her house, and which thus saved the poor boy from starving in the Thuringian capital? Was it not an accident, moreover, by which his father was enabled, a few years afterwards, to possess property enough to pay for his son's education at the University at Erfurt? And an accident, again, which led young Martin to take the dusty and neglected old Bible down from the shelves of the college library there, and to open the Book at the simple story of Ruth, the Moabitess gleaner, and Boaz, her kinsman—a story which so touched the boy that he must fain come, again and again, secretly to study the forgotten and forbidden volume? Was it not, moreover, the mere accident of his college friend being stricken dead at his feet by the lightning in the woods near the village of Stottenheim, which led him to make a vow that, if he himself were spared, he would thenceforth devote his life to God; and, indeed, what was it but the same course of accidents which smote his two elder brothers down by the pest, and so softened the old miner's heart towards the children that were spared to him, that he was induced to revoke the curse he had called down upon Martin's head, when he heard he had become a monk in Erfurt, and ultimately to give his consent to his boy's becoming a priest?"

But now, having done with the Luther business, Mr. Mayhew enters on his effective belabouring of the whole German people; and on the principle, we suppose, of "spare the rod, spoil the child," his blows fall thick and fast in every direction from an unflinching hand.

For this dashing campaign against the Teutons, he has clearly, like the husband of Agrippina, earned the right to the title of "Germanicus," which serves to distinguish him from other members of the same name.

The author strikes his key-note at once, letting us know what we have to expect. "The German people," he tells us, "are mean, ingrained beggars at heart—patient as asses, and servile as slaves."

The Beggar-barons (*Bettel-barons*) are as playfully treated in another chapter. The writer finds these pretended nobles of the land "to be meaner, dirtier, and less civilized than even working shoemakers in England," and having thus briefly disposed of the whole aristocracy of Germany, he lays his English flail upon the broad back of German society at large, and then proceeds to separate investigation and castigation of particular classes and individuals. But however much ground there may be for many of Mr. Mayhew's severe strictures on German life and character, it is a pity that his acquaintance with Germany has been limited to Thuringia and the neighbourhood of the Rhine. Thuringia is, doubtless, one of the most German parts of Germany, but it lies too remote from any of the chief centres of German thought to afford a just view of German society and German life. Had Mr. Mayhew lived at Berlin, or Dresden, or Munich, or Vienna for any length of time, and mixed with the artistic, literary and political world of those cities, he would, doubtless, have modified the extreme severity of his judgments. It was an error to write such volumes as these, and style them 'German Life and Manners,' without having placed himself in a position from which he could have free and liberal communication with the best and most generous intellects of the country.

One of his curious chapters is that on Drinking, in which he proves by statistical reasoning that one-third of the gross gains of the entire people is lavished upon beer, and the statistics of nations prove, that, notwithstanding the prevalence of beer-houses, every German, man, woman, and child, drinks three gallons of spirits in the course of the year, while the average quantity consumed by each individual in England is only three quarts.

The chapters on Servants, Marriage and Funeral Rites, and Schools are full of matter for entertainment and reflection, nor do we remember ever to have seen the student-life of Germany so fully and accurately depicted. There is a full collection of student-songs, and an abridged translation of the celebrated and humorous Beer Code, with its Rights of Beer-things and Beer-obligations; and the laws and manners of that absurdity the student-duel, are fully set forth. The ancient life and pagan and religious customs of Thuringia also receive careful treatment, and many of our own festivities and merry-makings are plainly traced to national rites, which have come to us of Saxon origin through the descendants of the companions of Hengist and Horsa.

OUR LIBRARY TABLE.

Flora of Marlborough; with Notices of the Birds, and a Sketch of the Geological Features of the Neighbourhood. With a Map. (Van Voorst.)—This small volume may be recommended, as the nest-egg of a good work on the natural history of the neighbourhood of Marlborough. It has been got up by the Rev. T. A. Preston, of Marlborough College, in the hope of inducing members of the College to take an interest in the study of rocks, plants and animals. The geological sketch, by Mr. W. G. Adams, is interesting; although it cannot be said to give a sufficiently vivid picture of

the district to make a map of its strata unnecessary. Beginners in geology will, however, learn from it where they may see the action of currents of water in wearing away the soil; and where they may examine deposits of upper and of lower chalk, of boulder, sandy, red, and grey clay, and of flint drift. They may learn from it that the valley of the Kennet, chalk hills and pits, roadsides and railway cuttings, fossils and flint nodules, can tell them strange histories in reference to the crust of the earth. The *Flora* is written by Mr. Preston, on the model of Prof. Babington's '*Flora of Cambridgeshire*.' The initials of the collectors vouch for the habitats of the less common plants; Mr. Babington has named all the plants sent to him for the purpose; the author alone being, nevertheless, finally responsible for the accuracy of the names and localities. The result is a *Flora* which will be very useful to beginners in botany. For, after collecting and examining all the plants in this list, a labour which, under the guidance of the map, the *Flora* and a good manual, might be pleasantly accomplished in the holiday and half-holiday rambles of a single year, the student will have made the acquaintance of about one-half of the whole of the British species, overcome the first difficulties of field and structural botany, and obtained some enchanting glimpses into the world of plant-life. The list of birds, by Mr. R. B. Smith, is avowedly incomplete; but with its notes on the times and places in which the birds may be found, it will be, like the list of plants, welcome to beginners. Savernake Forest is an aviary, in which, besides the usual chattering, chirping, croaking, whistling and warbling of feathered life, are heard the burr of the nightjar, the tap of the nuthatch and the laugh of the green-woodpecker. Mr. R. B. Smith, indeed, mentions wonders which every lover of bird-lore would like to see, such as the bank in the clay-pit near the entrance to Savernake Forest, on the Salisbury Road, in which the fish-bone nest of a kingfisher was found about a mile from any running water; and the fig-tree at the Eight Walks, in which the pied wagtail built its nest three miles from any running water, or from any water at all, except some small ponds, almost always dry in summer. A complete *Flora* or *Fauna* of a neighbourhood so rich in the wonders of life as Marlborough, can only be produced by the co-operation of many men during many years; but the first attempt is always the most difficult task, and this Mr. Preston has accomplished carefully, intelligently and well.

Collection of Public General Statutes, consolidating Provisions frequently inserted in Acts relating to Companies, Railways, Telegraphs and Waterworks—26 & 27 Vict., 1863. By James Bigg. (Bigg.)—The Statutes here collected are four in number, and contain something under 200 clauses. They were passed in pursuance of the recommendation of the Committee of the House of Commons on Private Bill Legislation, and form a very valuable supplement to the Clauses Consolidation Acts passed in 1845 and 1847. The purchase of shares in public companies is now such a common mode of investment that these enactments may be said to affect every man. They are here given in a convenient form, with an index, which is prepared with Mr. Bigg's usual care and intelligence.

International Law, in connexion with Municipal Law, considered with reference to the Trial of the Case of the Alexandra, seized under the Provisions of the Foreign Enlistment Act. By F. H. Hamel, Barrister-at-Law. (Butterworths.)—The arguments on the question of a new trial in the case of the *Alexandra*, which has recently occupied the Court of Exchequer, have thrown a flood of light upon the construction of the Foreign Enlistment Act. This light will serve to guide, not only the lawyers, but also the shipbuilders, and with the help of the chart which the Judges will supply when their decision is given, we are much mistaken if these ingenious gentlemen will not be able to steer their vessels from our shore without hesitation or danger from the shoals and quicksands of the law. The consequence of the rapid increase of intelligence upon this subject is, that any statement of the law made before the recent trial must appear but dim and uncertain, and that this little book,

which, had the case of the Alexandra rested with the first decision, would have been a valuable aid in construing the law, will now be well-nigh useless. We regret this for the author's sake, as he has bestowed much care and displayed considerable ability in the treatment of his subject, albeit he allows his sympathy with the Southern States to appear rather more clearly than is becoming in a law treatise.

The English at Home. Essays from the 'Revue des Deux Mondes.' Third Series. By Alphonse Esquiros. Translated by Sir Lascelles Wrixall, Bart. (Chapman and Hall).—As a book for French readers this third series of 'The English at Home' is not inferior to the volumes which have preceded it; but it will be less acceptable to the great body of educated Englishmen. The volume adds nothing to the illustrations of character which were the chief attraction of the first two series, and is a collection of facts drawn from books and newspapers, rather than of essays on our national features by an observant and original writer. The opening chapters, on hunting and cricket, are enlivened with evidences of personal adventure, and give picturesque glimpses of life at Badminton and Melton and of sport at Lord's and Kennington Oval; but the rest of the volume might have been written in Paris, by a clever book-maker who had never set foot on English ground. The chapter on pugilism is but a faint echo of the transient sympathy for ruffianism which the fight between Sayers and Heenan created in the respectable classes of the community. On mining, the Mint, the Bank of England, and our banking system generally, there are no fewer than seven chapters; but they contain nothing over which Englishmen will care to linger. The three concluding chapters, on English railways, are very flimsy. In short, M. Esquiros has either exhausted his subject or his power of dealing with it. In his last page he says, "Heaven guard me, however, from attaching to these material advantages a greater value than is due to them. All this would be nothing, or a mere trifle, without that moral force of the English which watches, controls, and even directs the Government, when it is required. It is from this liberty, before all, that Great Britain draws, as from a prolific source, the necessary vigour to augment the value of time, and to overthrow the material barriers which divide its interests. The vast undertakings are nothing to the State, and are connected with no official scheme; on the contrary, they proclaim and strengthen, day by day, the great principle of English civilization—self-reliance. A free people, so powerful, attached to business, required to become rich, in order to extend its influence over the world." From this brief passage it may be seen, that M. Esquiros' last volume exhibits the same manly temper, and generous recognition of our good qualities, that were amongst the most agreeable features of his earlier papers. Englishmen owe gratitude to the Frenchman who, with adequate knowledge and a charming style, has had the courage to show his fellow-countrymen some of the real aspects of our national life.

The Pricke of Conscience (Stimulus Conscientie): a Northumbrian Poem. By Richard Rolle de Hampole. Copied and edited from Notes in the Library of the British Museum. With an Introduction, Notes and Glossarial Index, by Richard Morris. (Berlin, Asher & Co.).—This curious poem, composed about the middle of the fourteenth century, is now published for the Philological Society. 'The Pricke of Conscience' extends to nearly 10,000 lines, and is a long homily, or rather a series of homilies, in rhyme. It treats of the creation of man, of the instability of this world, of death, purgatory and final judgment. The discourse, though not showing much force of imagination, becomes impressive through the earnestness and quaint directness of the author, and, as an exposition of mediæval theology, has considerable interest. It is introduced by a valuable Preface, which elucidates the old Northumbrian dialect (that in which Hampole wrote), and compares it with the dialects of the Southern Lowlands and Southern England. A glossarial index is appended, by consulting which the difficulties of the text, though they look rather serious at first sight, may be easily mastered. Altogether, the book should

be attractive, not only to the philological antiquary, but to all who would obtain a new glimpse into the mind and language of the past.

Life Triumphant: a Poem. By Elizabeth Anne Campbell. (Macintosh).—'Life Triumphant' is a sort of narrative-essay upon the events and influences of the Christian dispensation. A subject which involves so much doctrinal exposition is hardly capable of poetic treatment. The book, however, shows much devotional feeling; the facts of sacred story are pleasingly related, and their lessons judiciously enforced.

History of the Reign of Terror, 1792-1794, from authentic Documents and unpublished Papers—[Histoire de la Terreur, par Mortimer Ternaux. Tome III.] (Paris, Lévy; London, Dulau & Co.).—We make record of the appearance of the third volume of M. Mortimer Ternaux's History of the Reign of Terror in France, reserving further notice of the progress of his work till the succeeding volume is published. Passingly, we will observe, that in the present volume the King and Queen disappear from the stage, which is occupied by the massacres which followed the affair of the 10th of August. With successive stories of terrible slaughters, and much heroism and philosophy, the volume is rich in what the French call *justifying documents*, or "*pièces justificatives*." All the responsibility for the murders committed by the populace on imprisoned and defenceless men, women and children is thrown by the author on the weak government of the period. His manner throughout is that of a dignified and acute judge, who lets no point on either side escape him. There is neither exaggeration nor extenuation,—for the object of the writer seems to be the discovery of truth, and in search of that great end he is never for a moment led away by passion. The holders of diverse extreme opinions may not regard his book with much favour, but moderate men of all parties will acknowledge the author's ability, zeal, and impartiality.

Mr. W. M'Leod is again late with his *Middle-Class Atlas for Senior Students; comprising all the Maps required for the Geographical Examinations in December, 1863*, (Longman), and his *Middle-Class Atlas for Junior Students; comprising all the Maps required for the Geographical Examinations in December, 1863*, (Longman); but the maps being engraved by Mr. Weller in his peculiarly neat and clear, as well as accurate, style, have a value of their own, without reference to the special purpose contemplated.—We think the Rev. W. Kirkus, LL.B., has mistaken his vocation in undertaking the preparation of a series of "School-Books for the Use of Junior Classes," if we may judge from his *English Grammar for the Use of the Junior Classes in Schools* (Longman), which forms the first of the series. It contains an insufficient amount of information, conveyed in a very unsuitable form. He says, his object has been "to supply, in as simple a form as possible, what every little child who is able to read should know about English grammar." He must have had to do with most remarkably precocious children if he has found them capable of comprehending his elaborate and intricate statements, which would puzzle, not only boys who can do a great deal more than just read, but even many grown-up people. We take a single instance at random: "The variation of a noun which is used to show the relation of the thing for which it is a name, to some other thing, is called case." There are plenty of far more suitable grammars for children; such as Mr. Thring's 'Child's Grammar,' Allen and Cornwell's 'Grammar for Beginners,' and others.—The *Desk-Book of English Synonymes*, by John Sherer (Groombridge), is a work of more practical utility, though not bearing marks of sufficient scholarship to give it any very high authority, or to put it on a par with Whately's 'English Synonymes' or Trench 'On Words.' It is not satisfactory to distinguish *argument*, *reason* and *proof* by saying, "The argument defends; the reason justifies; the proof convinces." Yet this is all that is given on these words.

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Waverley Novels, 'Count Robert of Paris,' 18mo. 1/ awd.
Williams's Law of Real Property, 8vo. 8/ cl.
Williams's Rise and Fall of 'The Model Republic,' 8vo. 10/6 cl.
Woodward's The Shunnamite, 2nd edit. cr. 8vo. 10/6 cl.
Youatt's Complete Grazier, 11th edit. by Burn, 8vo. 21/ cl.

THE ROYAL SOCIETY.

THE Royal Society may with reason congratulate themselves on their anniversary meeting on St. Andrew's Day, when an unusually large attendance testified to the interest felt in the proceedings by the Fellows generally, and to the widespread feeling of respect for the veteran professor of geology, who was expected to appear in person to receive the Copley medal. It is not too much to say that the meeting will stand out among those to which the Society look back in their history with most satisfaction.

The President, General Sabine, commenced his address with a statement concerning "the great Southern Telescope," of which we gave particulars in the *Athenæum* of Nov. 21, and which we need not therefore repeat here, but pass on to the pendulum experiments about to be made at the principal stations of the Great Russian Arc, under the direction of M. Savitsch. This officer had been informed by General Sabine that the invariable pendulums employed in the English experiments were now in the possession of the Royal Society, and would be readily lent if applied for. The using of these instruments would have the advantage that experiments made with them in Russia would be at once brought into direct connexion with the British series, extending from 79° 50' N. to 62° 56' S. latitude. But it appeared by the courteous answer returned by M. Savitsch, that a detached invariable pendulum had been already ordered by the Russian Government from M. Repsold, of Hamburg, shorter than the English pendulums, for convenience in land transport, and with two knife-edges and two fixed lenses symmetrical in size and shape, but one light and the other heavy, and so arranged that the times of vibration should be the same on either knife-edge in air of the same temperature and density. M. Savitsch expresses his desire to bring this pendulum in the first instance to Kew, and to secure thereby the connexion of his own with the English series; when

he would have the opportunity of testing the exactness of the correction for buoyancy by vibrating his pendulum on both its knife-edges in the vacuum apparatus which is now established at Kew.

It is much to be desired, proceeds General Sabine, that a similar series of pendulum experiments to those about to be undertaken in Russia should be made at the principal points of the Great Indian Arc; and the steps which are understood to be in progress in providing new instruments for the verification of the astronomical and geodesical operations of the Trigonometrical Survey of India, and to give them a still greater extension, would seem to present a most favourable opportunity for the combination of pendulum experiments. In such case the pendulums of the Royal Society might be made available with excellent effect.

The proposed measurement of an arc in a high north latitude by the Swedish Government may fitly be taken in connexion with the above. A preliminary survey has been made at the recommendation of the Royal Academy of Sciences at Stockholm, to ascertain the practicability of the operations, and with encouraging results. From Ross Island, at the extreme north of Spitzbergen, to Hope Island, at the extreme south, suitable angular points for a triangulation have been examined and selected. These include about 1° 50' of the proposed arc of 4½ degrees. In the summer of next year this preliminary survey is to be continued. "The northern portion," as stated in the Report of the Swedish surveyors, "presents no impediments which may not be surmounted by courage and perseverance," and if present hopes be realized, it is probable that the measurement of the arc itself may be commenced in the coming year.

This subject was first brought before the Royal Society at one of their evening meetings last session by Dr. Otto Torell, of Stockholm, whose visit to this country will be remembered with sincere pleasure by those who had the good fortune to make his acquaintance. That it has a special interest for their President will appear from the following passage, which we give in General Sabine's own words.

"I may perhaps be permitted," he remarks, "to allude for a moment to the peculiar interest with which I must naturally regard the proposed undertaking. The measurement of an arc of the meridian at Spitzbergen is an enterprise which nearly forty years ago was a cherished project of my own, which I had planned the means of executing, and which I ardently desired to be permitted to carry out personally. I may well therefore feel a peculiar pleasure in now seeing it renewed under what I regard as yet more promising auspices:—while I cannot but be sensible of how little I could have anticipated that I should have had the opportunity, at this distance of time, and from this honourable chair, of congratulating the Swedish Government and Academy upon their undertaking; and of thanking Dr. Torell for having traced its origination to my early proposition."

Spectrum analysis next claims attention: in this instance in its astronomical applications. Attempts have been made to discover the chemical nature of the atmosphere of some of the fixed stars by a combination of the prisms of a spectroscope with a powerful telescope. It is a nice and difficult experiment, rendered more difficult by the movement of the star while under observation, and by the enormous distance through which the rays of light travel before they arrive at the instrument. The difficulty, however, is not insuperable, and we are glad to learn on the authority of the President's address that a distinguished chemist and an able astronomer have associated themselves for the investigation of this important question. The knowledge and experience of the one will be a check against drawing conclusions from delusive lines in the spectrum, while the practical skill of the other will insure that the drawings or photographs of the spectra shall be actual representations. The *Transactions* and *Proceedings* of the Royal Society already contain papers on this subject, and we may expect that important additions will be made before the next Anniversary.

Chemists and others who may devote themselves

to this subject would do well to study the Rev. Dr. Robinson's paper recently published in the *Philosophical Transactions*, in which certain questions are discussed, very important in spectrum analysis. These questions, as General Sabine states them, are:—"Each elementary gas and each metal shows certain well-marked characteristic lines, from the presence or absence of which it is commonly assumed that the presence or absence of the element in question may be inferred. But the question may fairly be asked, Has it been established that these lines depend so absolutely on chemical character that none of them can be common to two or more different bodies? Has it been ascertained that, while the chemical nature of the bodies remains unchanged, the lines never vary if the circumstances of mass, density, &c. are changed? What evidence have we that spectra are superposed, so that we observe the full sum of the spectra which the electrodes and medium would produce separately?" Perusal of Dr. Robinson's experimental answers to these questions will save many an operator from erroneous conclusions.

The topic next treated of is gun-cotton: an explosive subject, on which, as General Sabine informed the meeting, a full Report by a Committee of the British Association is almost ready for publication. The Austrian Government when applied to for information responded in the most willing manner, and sent over General von Lenk with another officer to communicate to the Committee all that they had learned and discovered on the subject during a twelve years' course of rigorous experiments; and that it is demonstrated by these experiments that properly prepared gun-cotton is not "liable to spontaneous combustion: it can be transported from place to place with perfect security, or be stored for any length of time without danger of deterioration. It is not impaired by damp, and may be submerged without injury, its original qualities returning unchanged on its being dried in the open air and in ordinary temperatures." An officer from the Confederate States who was present at the late meeting of the British Association at Newcastle, was so much struck by what he heard concerning gun-cotton, that he immediately sent off a report thereupon to his government; and we hear that gun-cotton is now one of the defensive appliances at Charleston.

The presentation of the medals, particulars of which will be found in another column, supplied occasion for a recapitulation of the scientific labours of the three recipients which, in one instance, stretches back for a period of more than forty years, and possesses somewhat of the charm and interest of biography. If the venerable Woodwardian Professor seemed on his entrance oppressed with weight of years, he proved in his speech at the dinner that his old fire still burned with its wonted glow. Not the least interesting part of the day's proceedings was the unmistakably hearty greeting with which his appearance was hailed.

FRAUDS AT AUCTIONS.

THE *Times* has done good service in publishing letters as to the frauds to which vendors of property are exposed at sales by auction. The writer of one of these letters, "A Collector," says,—"At sales by auction of pictures and other works of Art, it is a common custom for the dealers present to form a temporary partnership, agreeing to oppose every one else, but not each other, in the bidings. After the sale a second auction takes place among themselves, when all the lots purchased (at the first sale) by the several members are put up for real competition. This second sale is called a 'knock-out,' and the profit, or difference between the aggregate amounts of the proceeds of this second sale and the cost of the lots in the first sale, is divided amongst the partnership. In practical illustration of the working of this system I may mention one or two circumstances. There is in the South Kensington Museum, in a black frame, a series of plaques in Limoges enamel by one of the Penirauds. This lot was knocked down in the sale of a collection in Wales for 28*l.*; it was 'knocked out' for several hundreds, and sold to the Museum for, I believe,

900*l.* Most of the lots in this Welsh sale went to the 'knock-out,' and the dealers made great plunder. One contumacious individual had made a good hit in buying for 20*l.* a lot worth 600*l.*, and he refused to put it in the 'knock-out'; the other dealers present at the hotel in the evening inflicted summary punishment upon him: they did not hang him, I believe, though probably not from want of inclination. At a sale in Pall Mall late in the season of this year, hundreds of pounds were, I am told, made out of single lots. At a recent sale in a midland county of the pictures of a deceased gentleman, whose name was known in connexion with the Fine Arts, I am told the profit was large. One picture made at the 'knock-out' twenty-five times the amount of the knock-down. The thing is of daily occurrence, on a great or small scale. At the celebrated Stowe sale it was carried on the first day too largely, but private collectors came in afterwards in such force as to render it in a considerable degree inoperative."

The writer of this letter says,—"Fortunately the canker has not yet extended beyond the Fine Arts." In this it seems he is mistaken. The publicity given to his letter drew forth several others upon the subject, from "auctioneers" and other sufferers from the fraudulent system in question. From these letters it appears "this dealers' confederacy is formed and carried out in the most offensive manner at almost all sales by auction"; that it extends to books, furniture, timber, government sales of old stores, &c. &c. "A London Tradesman" says,—"To those who have ever witnessed the scene so common among us, when the head of a family has died, and his widow finds that the only fund upon which she can draw, to keep her children from being beggars, is to be derived from those objects which have been associated with her whole lifetime, her husband's books and curiosities, her own jewels, and often the greater part of her furniture, it is heart-rending to know that even of that small pittance a great part is to go into the pockets of dealers who combine to deprive her of her goods at a quarter of their real value. I suppose that, if legal proof could be obtained, those who are guilty of such conduct could be indicted for conspiracy to defraud, but the legal proof is a great difficulty." And an "Auctioneer" complains that he "is powerless to oppose the conspiracy going on before his eyes; and between the justice required to be done to his employer, and the proceedings of the 'trade,' he has no pleasant position; valuable articles are given away at nominal prices,—legitimate buyers outbidden as a matter of policy, and with these unfair and morally dishonest practices the 'knock-outs' carry all before them."

As to the illegality of such practices we have the authority of the late Mr. Baron Gurney. In a case which was tried before him, in 1833, it was proved that certain dealers were in the habit of agreeing together to attend sales by auction; that one of them only should bid for any particular article; and that after the sale they should have a meeting consisting of themselves only, at another place, to put up for sale among themselves, at a fair price, the goods that each had bought at the auction, and that the fair profit of this private re-sale should be shared among them. This proceeding was called a "knock-out." The learned Judge in summing up said,—"Owners of goods have a right to expect, at an auction, that there will be an open competition from the public; and if a knot of men go to an auction upon an agreement among themselves of the kind that has been described, they are guilty of an indictable offence, and may be tried for a conspiracy." The conviction for such an offence would subject the offenders to imprisonment with hard labour. And all persons who "aid, abet, counsel or procure the commission" of any such offence, render themselves liable to be tried, indicted and punished as principal offenders.

Now the facts seem indisputable that a system of conspiracy to defraud the vendors of property at auctions has long and extensively been carried on in this country, to the serious injury of such vendors, as well as of their agents the auctioneers; and also that the remedy which by law exists for the repression of this mischief, is practically useless.

Surely it is a national disgrace to allow such a state of things to continue; especially when government property as well as private property is affected by these frauds. No precept, Divine or human, is sufficient to deter the criminals in question. As they sip their claret and champagne, and gloat over their fraudulent gains, after a successful "knock-out," what care they for the "widowed mother and wronged orphans' tears," at whose cost those gains, perchance, were made. From long experience they know that such transactions are most profitable, and that they are carried on with impunity. This is all they care about.

Can no sufficient remedy be devised to put down a mischief so injurious and demoralizing? At present such mischief is only punishable by indictment as a conspiracy to defraud; but, as has been judiciously pointed out in the letter of "A London Tradesman," to which we have called attention, "the legal proof is a great difficulty." Probably, the only persons who could be called as witnesses for the prosecution, were parties to the conspiracy; they could not, therefore, prove the facts without incriminating themselves; and it is a well-known rule of English law, that a witness is not compellable to answer any question which may expose him to a criminal charge or penalty. But, assuming the difficulty of proof to be got over, in consequence of a witness, from motives of spite, revenge or otherwise, being willing to prove the case against his confederates, and that a conviction is obtained, will that conviction repay the prosecutor the loss he has sustained by the fraudulent conduct of the prisoners? No, not to the slightest extent. On the contrary, he will certainly have increased his original loss, perhaps largely, by having incurred *extra* law charges, even if he has been allowed by the Court the usual costs of the prosecution. Under these circumstances, it cannot be matter of surprise that the frauds in question are carried on with impunity.

In default of a better remedy being devised, we would suggest, that a short Act of Parliament be passed, prohibiting not only the frauds in question, but also the common practice, at auctions, of offering and accepting *bribes* not to bid for particular lots. Let the infringement of these prohibitions subject every offender to *forfeit* to the vendor, as the party principally aggrieved, a sum not exceeding 20*l.*, or not exceeding double the share of profit which such offender may have made at the second sale or "knock-out"; and also not exceeding double the amount for which he may afterwards have sold or offered for sale, any lot purchased by him at such second sale; or not exceeding double the amount of any bribe, offered or accepted by such offender not to bid for any particular lot at an auction. Such penalties to be recoverable either by action or by *summary proceeding* before any two justices having jurisdiction where the party offending resides.

But how are the offenders to be discovered; and how are their offences to be proved against them? Every auctioneer, when selling at an auction, soon knows the chief delinquents present, who are confederating for a "knock-out." Their fraudulent operations lessen his commission on the sale, and it is therefore his interest, as well as his duty, to detect and expose such frauds. The real difficulty at present is to *prove* the offence. Therefore, as to every offender under the act, make it *compulsory* upon him to give evidence, by indemnifying him against any prosecution for having offended in the matter to which his testimony relates. Numerous precedents exist in our statute law to warrant such an enactment, and, in the interests of the public, they form just exceptions to the rule of law we have mentioned, namely, that a witness is not bound to answer questions which may expose him to a criminal charge or a penalty.

The mischiefs in question seem to be so great, and of such general importance, that we trust public opinion upon the subject will be sufficiently strong to prevent the next session of Parliament being terminated without some efficient remedy being devised for the protection of vendors at public sales against the frauds to which we have now called attention. In the mean time, the facts disclosed prove the increased danger of selling

valuable collections of books, and works of Fine Art, at private houses in the country; or even at the best auctioneers' in London, if too late in the season, because, upon such occasions, the operations of fraudulent dealers are not likely to be prevented or checked by the presence of a sufficient number of "collectors."

CHANGE OF NAME.

Nomen (noscimen) a non noscendo.

Serjeants' Inn, Nov. 24, 1863.

AMONGST the several modes actually resorted to for the purpose of effecting a change of name, the most usual seems to be, a silent removal from one part of the country to another. Thus, if John Smith has the misfortune of being on bad terms with the Liverpool police, he may speedily acquire, not only the surname of Brown, but also the proper name of Thomas, by the simple expedient of transferring his residence from Liverpool to Birmingham. So long as the new Brown could be identified with the *et-devant* Smith, his most accurate description would be John Smith, *alias dictus* Thomas Brown; or Thomas Brown, *alias dictus* John Smith. Aliases are not unfrequently met with in old deeds, in which a party to the instrument is sometimes described by the surname of his mother, and also by that of a putative father, or by some other surname or surnames; it being commonly said that a man may simultaneously have several surnames, though he cannot legally have more than one proper name.

Without any official act authorizing or recognizing a change of surname, every man may, subject to a qualification to be afterwards mentioned, initiate such a change, to be afterwards perfected, to be realized by its general adoption. It is too much to say, that the initiatory act does, *per se*, entitle the initiator to require others to treat him as a person who has actually acquired the new name, in other words, as a person *already* known by the newly-assumed designation. A declaration by Smith, that he has taken the name of Brown, operates as a request that by all persons whom the declaration may directly or indirectly reach, the parties may be addressed, and may be spoken and written of by the latter name. Before the assumed name has attained to some degree of currency, the declaring party can be properly described by his original name only. Afterwards, and till the old name has been forgotten, the safer course seems to be to resort to the old machinery of the *alias dictus*.

In the course of the recent discussion above alluded to, the distinction between the initiation of a change of surname, in other words, the attempt to bring about such a change, and the actual completion of the transition—the *opus operatum*, a result no doubt likely to follow upon the attempt, however tardy the process may sometimes be—appears to have been overlooked.

What was stated by Bracton in the thirteenth century, may be said to be not less applicable in the nineteenth: "If a man be binominous (double-named, *si quis binominis fuerit*), whether in his proper name or in his surname, that name is to be used (*tenendum*) by which he is most frequently called; because names are imposed for this purpose, to show the intention of the speaker; and it is by the use of *known* names of men and things that we are able to avail ourselves of the ministry of our voice."

It has been suggested that a new *surname* may be acquired by the insertion of that name in a royal grant, made *diverso intuitu*, and in which no change of name is alluded to. Such an insertion might be regarded as a recognition of a name where it had been *already* acquired by reputation: but if it were proved that no such previous reputation had in fact existed, the recognition, even by the sovereign, of a non-existent fact, might tend to discredit the instrument rather than to accredit the fact so untruly assumed. Again, in the absence of such previous reputation, the grant itself would appear to be void, either on the ground that it purported to be made to a person not *in esse*, or because the Queen had been deceived in her grant, since the insertion of the new name would show that the grantees had been represented

to Her Majesty as a person actually bearing and known by that name at the time of the grant.

A somewhat remarkable case came lately before the Court of Exchequer, which is thus reported (20 Law Journal Reports, p. 80). A gentleman who had been admitted an attorney of that Court by the name of Josiah Dearden, applied to have his name on the roll changed from that of Josiah Dearden to Josiah Heaton Dearden, on the ground that he *had* assumed his mother's name of Heaton, from love and respect.† A rule was granted that, "The Master shall enter on the roll of attorneys, opposite the name of Josiah Dearden, a memorandum that, by rule of this Court, Josiah Dearden shall be known by the name of Josiah Heaton Dearden, and that the Master shall be at liberty to make an indorsement of such alteration of the name, on the admission of the applicant." Here, the Barons of the Exchequer are represented as assuming a jurisdiction not possessed by the Queen, and never exercised by the Queen with the advice and assent of the three Estates of the Realm in Parliament assembled. It is not a case in which the Court of Exchequer, like other Courts, recognizes a name already acquired by reputation, as they might have done under the circumstances of the case, and probably intended to do. By the rule, as framed, the Barons are represented as proceeding, *proprio marte*, to extinguish one name and create another.

It may, perhaps, be safely assumed that the form of the rule, as reported, was not submitted to their Lordships. Supposing the word "Heaton" to have been intended to form part, not of the surname, but of the proper or christian name, the first moiety of the compound christian name would have been taken at the time of baptism, the second by rule of Court.

If a person who had never heard of the alteration should inadvertently address Josiah Heaton Dearden by the name of Josiah Dearden, it might be made a question whether this ignorance of the rule of Court was to be treated as *ignorantia legis, quæ non excusat*, or as *ignorantia facti*, which might be set up in answer to a motion in the Court of Exchequer for the issuing of an attachment for a contempt of which he was charged to have been guilty, in using a name which that Court had distinctly and absolutely abolished; a point worthy of the pen of the author of 'The Pleader's Guide.'

The acquirement of a new name by reputation is sometimes facilitated by special circumstances. A person whom we will call John Snug, whose talents and industry had raised him to the position of secretary to an insurance company, conceiving that his surname derogated from the dignity of his position, applied to the Herald's Office for a licence to bear the name of Fitzwalter. "Are you related to the Fitzwalters, or are you required by any will to assume that name?" The answer to these questions being unsatisfactory, the Herald's Office declined to assist the applicant. Having discovered a Fitzwalter in the person of an assistant in a coffee-shop, it was proposed that a will should be made in which all Fitzwalter's lands in Devonshire, situate, lying and being at Axminster and Clovelly, should be devised to Snug on condition of his taking the testator's surname. The intended deviser required, however, so large a consideration for the service that the plan was abandoned. Nothing daunted, however, Snug assumed the name of Fitzwalter of his own authority, and proceeded thus. It being his duty as secretary to attest the signature of the directors of his company to policies, cheques, receipts, &c., he wrote on these occasions, "Witness, John Snug Fitzwalter." After he had thus gained an extensive reputation as a Fitzwalter, he extinguished the original surname by signing John S. Fitzwalter.

With reference to the change of name at confirmation (*ante*, p. 718), it may be stated that the old practice of addressing by name the person pre-

† Blood being a sufficient consideration to support a *use*, may it not have been regarded as a sufficient consideration to support a *change of name*?

‡ Whether the added half-name was to fasten upon the original proper name or upon the original surname, is left in doubt. In a settlement case, it might become material to inquire what christian name was used by the bridegroom.

sented for confirmation was not first discontinued in the reign of Charles the Second, but had been left out at the revision of the Prayer Book in the reign of Edward the Sixth. In a Common Prayer Book (4to. 1702), interleaved and filled with MS. notes and observations by Bishop White Kennet, that prelate gives the following case:—"Confirmation. Mem. On Sunday, December 21, 1707, the Lord Bishop of Lincoln confirmed a young lad in Henry the Seventh's Chapel, who, upon that ceremony, was to change his Christian name; and accordingly the sponsor who presented him delivered to the Bishop a certificate which his Lordship signed, to notify that he had confirmed such a person by such a name, and did order the parish minister, then present, to register the person in the parish book under that name. This was done by the opinion under hand of Sir Edward Northey, and the like opinion of Lord Chief Justice Holt, founded on the authority of Sir Edward Coke." The ancient canon law required the bishop to change at confirmation the name given at baptism if objectionable or improper. "Attendant sacerdotēs ne lasciva nomina imponi permittant parvulis: et si contrarium fiat, per confirmantes episcopos corrigatur."

In Spain, a woman on her marriage retains (as with us) the name, the *proper* name, by which alone she had been baptized. She also retains her *apellido* or surname. The children, not unfrequently, take the surname of both their parents, not with a disjunctive *alias*, but with a conjunctive *y* (and), as Don Francisco Quevedo y Villegas. When the rank of the mother is considerably more exalted than that of the father, the surname of the mother is sometimes taken alone.

The Spanish Pope, Calixtus the Fourth (Don Alonso de Borja), who was a member of the family of the De Borjas, dukes of Gandia, bestowed the cardinal's hat on his nephew, who, though the son of his sister, was known by the name of Don Rodrigo de Borja until he ascended the papal throne as Alexander the Sixth. The latter Pope, by an odd combination of his pontifical designation with his original maternal secular name (softened to avoid the Spanish guttural, which Italians were unable to pronounce), became the ill-famed Alexander Borgia of history; the pontiff by whom, at the request of Henry the Seventh, the Channel Islands were detached from the hostile Norman diocese of Coutances, and annexed to the see of Salisbury, and afterwards to that of Winchester.

Another point nearly connected with the present subject was not noticed in the discussion above referred to, viz., the right to adopt the surname of another man without his consent. Perhaps it may even be said that the existence of such a right was, on that occasion, tacitly assumed. No judicial decision or dictum has gone that length. Every decision has proceeded on the facts of the particular case; and no Court seems, upon any occasion, to have been in a position to lay down any such general proposition.

At the Heralds' College, the invariable rule is, to communicate with the head of the family the surname of which it is proposed to take; and leave to assume it is not granted without the consent of that person. A more reasonable rule could, perhaps, scarcely have been devised.

It will scarcely be contended that inconvenience and annoyance may not arise from one person's taking the surname borne by another family. Even where there has been no change of surname, no slight amount of confusion occasionally arises from identity of names. One instance is known of three persons, all of the same name, surname and trade, and living in the same row, where the practical inconvenience was found to be very considerable.

Instead of multiplying the occupiers of the same surname, public and private convenience would, perhaps, be better consulted by inventing new surnames to be assigned to some of the persons who bear the same name, especially where they are not known to be in any way related to each other. After the assassination of the Duc de Berri by

† Le sixième Alexandre
Donna, dans l'Italie en cendre,
Des indulgences et des fers.

VOLTAIRE.

Louvet, petitions from all parts of France were presented, from persons bearing that name, requesting permission to change their names, protesting that they were not related to the murderer.

In times to come, titles may be shaken and estates lost through the confusion created by identity of names; for nothing is more easy, where names in the registers are the same, than for a claimant to assert the identity of families, and nothing is more difficult than, after the lapse of half a century, to show that they were different.

Cases, no doubt, occur, in which a change of name is either necessary or convenient. Under a settlement by deed or will, the vesting of an estate may depend on the taking of a name; or the instrument may direct the name to be taken without making it an indispensable condition: in such cases there can be no doubt of the lawfulness and propriety of assuming the name, from whatever motive it is imposed.

The son of the heiress of a great family may prefer his mother's family name to his own, and no reason can be assigned why he should not resort to the legitimate means of acquiring it.

On the other hand, it is easy to point out cases where the assumption of a name is socially improper, if not positively illegal. In such cases few things would be regarded as more indecent or more impertinent than the assumption of a time-honoured name by a total stranger in blood, one of Harpagon's *larrons de noblesse*. It is not difficult to suggest cases in which the happiness of a family would be disturbed by such a proceeding.

Upon the whole, perhaps, it would be desirable that there should be some tribunal before which every application for a licence to change a surname should be brought. That tribunal might be invested with the discretionary power, upon a full consideration of the circumstances of each case, of advising the Crown to grant, or to refuse, a licence for the proposed change. The effects of the licence, when obtained, would, as now (15 Ves. 100), be, not to accomplish an actual change, but simply to authorize the use of the proposed name if the applicant should think fit to avail himself of the licence by publicly assuming that name.

The inquiry might, it would seem, be not improperly referred to the Heralds' College, the investigation to be conducted publicly or otherwise according to circumstances.

J. MANNING, Q.A.S.

THE LIBRARY SHAKESPEARE.

2, Farringdon Street, Dec. 1, 1863.

As you have given insertion to two letters from Mr. H. Staunton, reflecting injuriously on our conduct as publishers, we request that you will do us the justice to print the following statement of facts.

In the year 1856 Mr. Howard Staunton entered into a contract with our firm, by which he undertook to "compile and prepare a complete edition of the Dramatic Works of Shakespeare"; and to "write a Preface and an Introduction, including a Biography of Shakespeare"; and, "in particular, to produce the best revised text by collation of the old copies, as well quartos as folios, and by perusal, consideration and digestion of elucidatory, illustrative and other commentaries thereupon"; and to "write and compose a running commentary upon the text, which shall fairly state, compare and contrast all really *bond fide* readings of the text of Shakespeare, and demonstrate the respective merits thereof"; and to "give such illustrations, explanations and examples of scenes, phrases and words occurring in the text as may be necessary to render the same intelligible to general readers"; and also "to correct the proof-sheets" of each consecutive number, to be printed from the "fair copy" which he undertook to supply monthly; and "diligently superintend the same through the press; and in all respects to discharge the duties incidental to the editorship of the work." It was, moreover, agreed "that the sole and exclusive copyright of the said intended edition, and of all the matter to be prepared for, and contributed to, the same by Mr. Staunton, should belong to our firm, to be from time to time reprinted in such form, and otherwise dealt with and used, as we should think fit."

The terms of remuneration agreed upon for the performance of this exhaustive editorial task were, that we should pay Mr. Staunton 15*l.* per monthly number; the work originally appearing in a serial and pictorial form, and being at first intended to be comprised in forty numbers. This number, however, was subsequently extended to fifty, in consequence of the woodcuts occupying more space than we had estimated, and of our after-determination to insert the Poems. By this modified arrangement, the total amount of Mr. Staunton's honorarium should have reached 750*l.* How it happened that this limit was exceeded, and that we have paid nearly double that amount as the cost of Mr. Staunton's labours, we shall now proceed to explain; and in doing so publicly, we cannot but lament that Mr. Staunton's unjustifiable attack on our character as publishers should leave no other course open for us to take.

When about two-thirds of the work had been issued, Mr. Staunton, without any previous intimation to us, peremptorily demanded higher terms, and distinctly refused to proceed to its completion unless we would pay him 20*l.* per number, instead of the agreed price of 15*l.*; and further insisted that this increase should apply, not only to the then unfinished portion of his work, but to all that he had already done. Surprised and annoyed as we were at this flagrant breach of contract, we were so situated, as Mr. Staunton must have well known, in respect to our subscribers and other parties, to whom we were bound to carry out the work to its completion, that we had no alternative but to submit to this arbitrary demand, and we consequently had to pay Mr. Staunton in all the sum of 1,000*l.*; a consideration far exceeding, we believe, that ever before paid to a Shakespearian editor. But this was not our only grievance. Mr. Staunton had agreed to deliver monthly a "fair copy" of each number of the work, so that the same should require but few corrections in going through the press, and therefore agreed himself to pay all costs of correcting the proofs of the work beyond 1*l.* per number. It happened, however, that the actual cost of the corrections caused by the editor's mode of dealing with the proofs, was as much as 39*l.*; the balance of which (after the deduction of 50*l.*, for which we were accountable), viz., 346*l.*, Mr. Staunton now owes to us, although we have not demanded the same from him.

Mr. Staunton complains that, by our issue of his edition of Shakespeare in a library form, we have forestalled a similar design of his own, on which, he says, "he has long been engaged"; and for which book, he adds, we had been in treaty with him. This pretended grievance we can fortunately dispose of in a few words. Some two years after the completion of his undertaking, Mr. Staunton certainly did propose to us the publication of "A Student's Edition" of Shakespeare; and, after giving him ample opportunity for explaining his views, we resolved on declining it, for the very obvious reason that any new materials he might have gathered in the short interval that had elapsed since the completion of our book, were too scanty to render a new edition, with Mr. Staunton as its editor, a desirable undertaking for us, under whatever device it might be offered to the public.

Mr. Staunton reiterates his complaint of the wording of our first announcement in the *Athenæum* of September 23, assuming that it bears a construction we never intended, or supposed it could possibly bear: that our library issue was to be "a new work, newly edited by him." However loosely that advertisement may have been worded, Mr. Staunton has long ceased to have anything to complain of on that score; for the prospectus and all subsequent announcements distinctly state that the book is a *re-issue*. We might, indeed, have added, that it is a carefully revised reprint; for, notwithstanding Mr. Staunton's assertion that the library edition has had no editorial revision whatever, we aver that all his supplemental *corrigenda* and additional matter, supplied at the conclusion of the original edition in 1860, will be found incorporated in the new issue, and that numerous typographical errors overlooked in that edition have been carefully removed.

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cation to the *Athenæum* of November 7, by which it appeared that we had paid Mr. Staunton 1,396*l.* for editorial revision, &c., when we should have said that the total amount paid to and for him was 1,546*l.*, as we have already explained, Mr. Staunton has no ground of complaint whatever against us.

ROUTLEDGE, WARNE & ROUTLEDGE.

* * Both parties to this dispute having now been heard, we do not think the controversy need be carried any further, at least publicly and in these columns.

OUR WEEKLY GOSSIP.

THE Archbishop of Canterbury, the (new) Archbishop of Dublin, the Duke of Devonshire, Chancellor of the University of Cambridge, and Viscount Brougham, Chancellor of the University of Edinburgh, have, since our last, accepted office as Vice-Presidents of the National Shakspeare Committee. The following gentlemen have joined the Committee:—F. Y. Hurlstone, Esq., President of the Society of British Artists, Sir Lascelles Wrayall, Bart., Mr. Serjeant Parry, Fred. Lawrence, Esq., Capt. W. W. Knollys, Dr. John Strang, of Glasgow, P. A. Taylor, Esq., M.P., the Rev. Dr. Hume, of Liverpool, D.C.L., Dr. T. C. Beke, George Petrie, Esq., LL.D., Alfred Elmore, Esq., R.A., John Francis, Esq., William Wilson, Esq., W. H. Collingridge, Esq., J. W. Kaye, Esq., William Allingham, Esq., F. G. Stephens, Esq., and G. W. Simpson, Esq.

At the anniversary meeting of the Royal Society on Monday last, the Copley medal (in pursuance of the Council's award) was presented to Prof. Sedgwick in recognition of the services rendered by him to the progress of geology as a science during nearly half a century. The mere titles of the papers and books in which these services are recorded, to say nothing of courses of lectures dating from 1818, would form a long list. Among the principal are the survey of the magnesian limestone of the north of England, the examination and discussion of the Whin-sill of Upper Teesdale, of the older rocks of the Lake District, of the New Red Sandstone of the Vale of Eden, the survey of the rocks of Wales and arrangement and nomenclature of the Cambrian system, and on the physical character of the older rocks of Cornwall. Few will question the propriety of the award when they consider that on most of these subjects little or nothing was previously known—the ground being, so to speak, unexplored—and the remarkably clear and lively style in which they are described.

By the gift of one of the Royal Medals to the Rev. M. J. Berkeley, a Fellow of the Linnean Society, the Council of the Royal Society have exhibited another proof of the advantage they enjoy in being able to distribute rewards outside of their own corporation. The peculiar circumstances under which Mr. Berkeley, in an obscure country village, has pursued his studies and won the foremost place among cryptogamic botanists, render this award singularly appropriate. He is the one British authority on vegetable pathology, and by tracing maladies to their source, has been enabled to propose successful methods of averting and curing diseases in widely-grown field crops.

Electrical science owes so much to Mr. Gassiot's persevering experiments, that the award of the other Royal medal to him will be regarded everywhere with satisfaction. In 1844 he settled the vehemently debated question, whether the energy of the voltaic battery arises from the contact of its metals or from chemical action? by proof that the action could be maintained though the metals were separated by a thin stratum of air. In the same year he proved the identity of voltaic with frictional electricity, and within the past few years, as the publications of the Royal Society testify, he has carried on a most valuable series of experiments on electrical discharges *in vacuo*. Among these one of the most remarkable is the proof that a perfect vacuum does not conduct; a fact which has been described as "of cosmical importance."

The Westminster Play is to be given in the College Dormitory on the 10th, 15th, and 17th instant. The play chosen this year is the 'Adelphi,' and

will be performed under the management of Mr. Trevor.

The work of pile-driving for the embankment of the southern side of the Thames has been begun opposite Lambeth Palace. Very shortly it is expected that works will be commenced to recover from the river the land on which new St. Thomas's Hospital is to stand.

The list of various suggested readings of a passage in 'Much Ado About Nothing,' inserted in our review of the Cambridge edition of Shakspeare has attracted attention. The object was to show the extreme difficulty of setting right a passage known to be corrupt; but the list has been quoted in some quarters as exhibiting the folly of Shakspearian commentators. Considering that these gentlemen are amongst the best-abused people in literature, it is not our wish to be added to the number of their detractors. On the contrary, it may do no harm to point out occasionally how little their censurers understand the subject. Thus, in the present instance, one lively writer has no patience with the dullness shown by the commentators, in not understanding that "Cry, sorrow wag," is equivalent to "Cry, begone dull care," and considers the line so altered to be perfectly intelligible. So, no doubt, it is; but the question to be solved is, how could the word and appear in the old copies, if in the manuscript it was written *cry*? It will not do to seize on an arbitrary emendation which makes sense of the line, and then ridicule the commentators for not adopting it. If emendations are to be selected without a reference to the probability of what word in Shakspeare's manuscript was before the compositor's eye, anybody can make sense somehow out of any passage, and the critic's occupation is gone. Shakspearian criticism is no exception to any other branch of learning, in that it requires the study and reading of many years before any great proficiency in it can be attained. When a person new to the subject fancies the interpretation of a passage to be so easy that "any person of ordinary intelligence" can understand it, though shrewd critics, like Dyce and others, are puzzled, it may occur to him, on reflection, that, possibly, his own easy explanation may be wrong.

No determination has yet been come to by the different committees as to the site for a monument to the late Field-Marshal Lord Seaton. His Devonshire friends and admirers are anxious to have an obelisk on one of the high points of Dartmoor, where it would be visible from a great portion of the county as well as from the family residence; others wish it to have a more central position, as in St. Paul's, London; and the subscribers in Ireland are anxious for the memorial to be in Dublin.

The Clarendon Press, Oxford, has in preparation a new edition of Bishop Berkeley's Works, to be edited by Prof. Fraser, of Edinburgh, who is understood to have given much attention to Berkeley and his contemporaries, and their controversies. We understand that notes and dissertations elucidating the Berkeleian Philosophy will accompany this edition, which will also be enriched by much hitherto unpublished matter, which is in the hands of the Rev. H. J. Rose, who, we believe, will be associated with Prof. Fraser in the authorship of the personal memoir.

A new edition of Chaucer's Works, in form and plan somewhat similar to the Cambridge Shakspeare, is also in preparation at the Clarendon Press.

Prof. Jukes adds a word to what has been already said in these columns on the observation of physical phenomena:—

"Dublin, Nov. 30, 1863.

"There are two letters in your last on which I should like to say a few words. Col. Sir H. James's letter is quite conclusive, but Mr. Stuart-Menteth's contains an excellent example of the erroneous notions often formed by persons 'living on the spot' about the natural phenomena of their own neighbourhood. I have very frequently had the most positive statements made to me, by educated gentlemen even, who had no desire to deceive, but were not trained observers, as to supposed facts in geology or physical geography, which personal investigation has shown to be mere fancies

or delusions. The account quoted by Mr. Thomas Wright, from the *Annual Register* for 1773, of a supposed volcanic outbreak on Moel Famna, is an instance in point. I know the hill well, and though I never was more than once on the top of it, I can answer for the accuracy of the work of my colleague, Mr. W. T. Aveline; and neither he nor I ever saw any trace of anything volcanic about it. Reference to sheet 79 S.W. of the Geological Survey copy of the Ordnance Map will show that there is not even any igneous rock on the hill, or anywhere in the neighbourhood. The account given is probably an exaggerated narrative of a thunderstorm, accompanied by rain, which, with the melting snow, effected some aqueous erosion near the summit of the hill.

J. BEETE JUKES."

The rank to which Prof. Donaldson has been elected in the French Institute was stated in the morning papers, by mistake, as that of Corresponding Member. It should have been described as that of full Foreign Member.

Mr. J. Manning, an ingenious optician, who exhibits his cunning work at 24, Regent Street, has constructed an instrument by means of which the spirits which are now haunting the several theatres and singing-rooms may be seen and heard to yet greater advantage. All sorts of writing on the wall and rapping under tables can be done by Mr. Manning's spirits, with an appearance of reality which might deceive the quickest eye and ear. A hand appears on the canvas; it writes a word and rubs it out again, but the spectator feels for it in vain, for neither the hand which writes, nor the written words can be found by actual touch. Only the phantom can obliterate what the phantom has written. The experiment is very strange and startling, but real science after all must beat the conjurors. We undertake that Mr. Manning and his fellow-opticians will drive the Homes and Fosters quite out of the field.

Another illustration of old London life is given in Mr. J. P. Collier's reprint of 'The Broadside of Speeches, Songs, &c., delivered in the Presence of General Monck, chiefly in the Halls of Public Companies of London, just anterior to the Restoration.' These congratulatory addresses are at once curious, dull and indecent. That delivered at Drapers' Hall comes under the last description. One can see which side is down, though not dead, by the heartiness with which those that are up kick it. Monck himself is hailed offspring of ancient kings, and the genuine and only St. George of England. The most "ingenious" is the address by a son of Drummond of Hawthornden, in which continual reference is made to a so-called anagram on "General Monck"—namely, *King, come o'er!*—which is no anagram at all, but the making of which, the editors suggest, probably gained for young Drummond his knighthood. If so, it was ill-earned. One address is delivered before "Lady Monck," at Fisher's Folly, a superb house built by Jasper Fisher, goldsmith, one of the six clerks in Chancery, and Justice of the Peace. It was subsequently occupied by the Earl of Oxford, lodged in by Queen Elizabeth, and, in 1607, was owned by Sir Wm. Cornwallis; and, according to Stowe, had been the property of Sir Roger Manners. The locality was in Bishopsgate Street, near Devonshire Square, the site of the town house of the Earls of Devonshire before the last of these, and the first Duke, moved westward—first to Newport Street, Soho, next Lord Gerard's, then to Montagu House, on the site of which stands the British Museum, and finally to Berkeley House, Piccadilly, on the spot occupied by the mansion of the present Duke of Devonshire. Not the least interesting illustration of the old time contained in this collection is Davenant's prologue to the first play acted before the King at the Cockpit, in Whitehall, after the Restoration. Davenant made two good points for the loyal players in

— by your danger and our duty prest,
We acted in the field and not in jest;
and, in the reference to the King's enemies and the drama's, in the line,—

They that would have no king would have no play.

M. Miani is organizing another expedition for the discovery of the actual sources of the Nile.

These, he maintains, have not been revealed by the labours of Speke and Grant. M. Miani's expedition will be under the patronage of the Emperor of Austria.

A great many specimens of Indian sculpture have been lately received by the Queen. They consist of animals, models of temples, &c., all formed of white marble, in some instances slightly tinted. The workmanship is extremely beautiful. A selection of the sculptures will, we believe, be exhibited in the rooms devoted to the Loan Collection at the South Kensington Museum.

The Paris papers state that the late speech of the Emperor on the opening of the Chambers, which contained 2,042 words, was telegraphed to all the principal capitals of Europe in one hour and a quarter. To London, which is now connected with Paris by four different telegraphic communications, the speech could have been easily transmitted in sixteen minutes.

The annual Meeting of the Historical Commission of the Academy of Munich was this year memorable for an obituary notice of Jacob Grimm, by Leopold Ranke, which presents many points of interest, even after the full biographies of Grimm in some of the London papers. "Jacob Grimm," said Ranke, "who was among us last year taking part in our labours, came from Hesse, and one of his last wishes was to revisit the Court-house at Steinau, where he passed his early youth. The first old German book he saw was Bodmer's 'Minnelieder,' and the first passage of this book produced such an effect on him that it always remained in his memory. At that time a new path was being followed, the romantic school was gaining ground, and the study of the German past enticed many minds. Grimm devoted himself to this; he knew at once the written documents and the verbal tradition, and could extract the real meaning of both. He restored the old fables, caught up legends from the mouths of the people, and sought out the foundations of language and law in the oldest documents as well as in the dialects and customs of the common people. In the course of all his teachings and writings he brought the most decided gains to historical science. Language and antiquities were in his view the pith of national history. He pierced through the whole territory of the German language, and it is through him that we know that territory. He analyzed every word, as botanists analyze a plant. Thus, his dictionaries have an historical character. In his manner he was thoughtful and affectionate, yet decided; to native geniality he united the freshness of youth and unrivalled power of working. The last word of his great dictionary was *Frucht*." Perhaps with reference to his life this last word is more significant than *fromm*. It is interesting to find the last word of Grimm's laborious life the same as the cornerstone of the Baconian philosophy.—The further proceedings of the Commission are so many steps in advance of last year. Among the new members elected are Dr. Dollinger, Ritter Arneth, of Vienna, author of a history of Maria Theresa, and Wackernagel, who, as a distinguished "Germanist," is called upon to fill the place of Grimm. Relics of Grimm are coming into the market, as illustrated by the following advertisement. We give the names in full that we may assist the advertiser in her laudable wish to have a relic of the great *savant* preserved to posterity, while we are fully alive to the comical side of the announcement. "During the Parliament of 1848, in Frankfort-on-the-Main, Prof. Jacob Grimm lived in the house of Frau Belli-Gontard. On her asking if he was content with the arrangement of his room, he asked for a low writing-chair, which was at once provided, and on which (in addition to the proceedings of the Parliament) a part of his dictionary was written. The possessor of this article would gladly have it preserved to posterity, and wishes, therefore to sell it to one of the many admirers of the Brothers Grimm. Letters, post paid, to the address, Frankfort-on-the-Main."

SOCIETY OF PAINTERS IN WATER-COLOURS.—THE ANNUAL WINTER EXHIBITION OF SKETCHES AND STUDIES by the Members IS NOW OPEN, at their Gallery, 5, Pall Mall, East. Nine till dusk.—Admission, 1s.
JOSEPH J. JENKINS, Secretary.

WINTER EXHIBITION, 190, Pall Mall.—THE ELEVENTH ANNUAL EXHIBITION OF CABINET PICTURES, by living British Artists, is NOW OPEN, from 9.30 A.M. to 5 P.M.—Admission, 1s.; Catalogue, 6d.

SCIENCE

SOCIETIES.

ROYAL.—Nov. 26.—General Sabine, President, in the chair.—Capt. L. B. Ibbetson was re-admitted into the Society.—The following papers were read:—'Account of Magnetic Observations made between the years 1858-61 inclusive, in British Columbia, Washington Territory and Vancouver Island,' by Capt. Haig, R.A.—'On Plane Water-Lines,' by Prof. W. J. M. Rankine.—'On the Degrees of Uncertainty which Local Attraction, if not allowed for, occasions in the Map of a Country, and in the Mean Figure of the Earth as determined by Geodesy; a Method of Obtaining the Mean Figure free from Ambiguity, from a Comparison of the Anglo-Gallic, Russian and Indian Arcs; and Speculations on the Constitution of the Earth's Crust,' by the Ven. J. H. Pratt, Archdeacon of Calcutta.—'On the Meteorological Results shown by the Self-registering Instruments at Greenwich, during the Extraordinary Storm of October 30, 1863,' by J. Glaisher.

Nov. 30.—Anniversary Meeting.—General Sabine, President, in the chair.—The Annual Address was delivered, the medals were presented, and the following were elected Officers and Council for the ensuing year:—President, Major-Gen. Sabine; Treasurer, W. A. Miller, M.D.; Secretaries, W. Sharpey, M.D., G. G. Stokes, M.A.; Foreign Secretary, Prof. W. H. Miller; Other Members of the Council, J. Alderson, M.D., G. Busk, Esq., Colonel Sir G. Everest, H. Falconer, M.D., J. H. Gladstone, Ph.D., J. D. Hooker, M.D., H. B. Jones, M.D., Prof. J. C. Maxwell, Prof. W. Pole, A. Smith, Esq., Prof. H. J. S. Smith, Earl Stanhope, Prof. J. J. Sylvester, T. Watson, M.D., Prof. C. Wheatstone, Rev. Prof. R. Willis.

ASIATIC.—Nov. 30.—Viscount Strangford, President, in the chair.—A paper, by Col. F. J. Goldsmid, was read, 'On the Preservation of National Literature in the East.' The subject resolved itself, practically, into the following question: "Which was the best alphabet to be countenanced by Government in the case of the important Sindi nationality, whose language had not yet been reduced to systematic writing?" The author gives his reasons for the result arrived at, and now adopted in the Government Schools of the province, viz., a specially modified Arabic alphabet.

SOCIETY OF ANTIQUARIES.—Nov. 19.—The President, Earl Stanhope, in the chair.—The Lords Commissioners of the Admiralty exhibited and presented one of the silver Badges formerly worn by the Admiralty Bargemen.—W. Tite, Esq., M.P., presented two casts in plaster from Celts: 1. Model of a Stone Axe, found on the Moors near Whitty; 2. Model of a smaller Axe, from the same place. Mr. Tite also presented two forged Stone Axes from Yorkshire.—Frederic Ouvry, Esq., presented a bundle of forty Papers, formerly the property of John Topham, of the State Paper Office. One of these Papers purported to be the translation of a Letter from George the First to the King of Spain, undertaking to restore Gibraltar to that monarch.—The Rev. F. G. Lee presented a Flint Arrow-head and a Metal Ornament found in Aberdeenshire.—Mr. E. C. Ireland exhibited a Tag or Girdle Appendage found near Downley, in Sussex.—The Rev. J. Pollexfen exhibited the Matrix of a Privy Seal of the Parliament of the Commonwealth.—Mr. George Scharf read a paper 'On a Portrait from Windsor Castle,' which was exhibited by permission of the Queen, and which Mr. Scharf has succeeded in identifying as the portrait of Christina, Duchess of Milan, and daughter of Christian the Second, King of Denmark. The portrait is presumed to be the one painted in three hours by Holbein, at Brussels, in the year 1538. Mr. Scharf's natural sagacity in these matters was aided by an examination of the full-length portrait of the same lady, which is now at Arundel Castle, and of which the Duchess of Norfolk had

kindly permitted Mr. Scharf to execute a tracing by him presented to the Society. The Windsor portrait was, as a work of Art, one of exceeding beauty—especially as regards the exquisite tint of the background.—Mr. J. Pilbrow communicated a paper on the Church of St. Mary, Guildford, which was illustrated by a magnificent series of plans, elevations and tracings, presented to the Society by Mr. Goodchild, the architect, who had been engaged in the restoration of the church.

Nov. 28.—W. Tite, Esq., V.P., in the chair.—Mr. H. Christy exhibited a terra-cotta sling bullet, brought by himself from Carthage, and five bronze implements, one of which bore resemblance to a razor.—Mr. E. Waterton exhibited a leaden cross from Bury St. Edmunds, similar to those described in the third volume of the Society's *Proceedings*. Also a leaden matrix of a seal of "Hugo the son of Fulke." Also two so-called *anelaces* or short swords, of Italian work, and bearing Italian inscriptions.—Mr. W. L. Lawrence communicated an account of a Roman villa recently discovered on his own property, at Wycombe, in Gloucestershire, together with specimens of the objects found, such as a bronze statuette, pieces of votive sculpture, and other remains. The paper was illustrated by plans and sections.—Mr. W. H. Black communicated a paper 'On the original Extent, Site, and Circumvallation of Roman London, as shown by Recent Excavations.'—Mr. Black was followed by Mr. Lewin, who made some remarks on the Celtic city of *Lud*, which he believed to be the *oppidum* described as the capital of Cassivelaunus.—In connexion with this paper and with recent excavations in London, Mr. Tite exhibited some remains lately found at Queenhithe.

ROYAL SOCIETY OF LITERATURE.—Nov. 25.—Rev. C. Walcott in the chair.—A. Montgomery, Esq., was elected a Member.—Mr. Hogg read a paper 'On some Old Maps of Africa, and especially on one in which the Lake Nyanza and the Lake Tanganyika are in nearly their True Positions.' In this paper, Mr. Hogg called attention to—1. The map in the possession of the College 'de Propaganda Fide,' at Rome, which was probably copied from that by Iafar ben Musa, A.D. 833, wherein the Nile is represented as rising from a Lake on the Equator, called "Kura Kavar." 2. A map, by John Senex, F.R.S., dedicated to Sir Isaac Newton, in which the Lake Nyanza occupies the same position as that in Capt. Speke's most recent one, together with another map (that of the world), in which the same geographer places the same Lake Nyanza, "by report of the Caffres," still nearer to the Equator than he does in his special map of Africa. 3. A map of Africa, by Walker (No. 4, in his 'Universal Atlas'), which omits the Nyanza, and exhibits a long, narrow lake, which he calls "the Lake of Zambre." This is, no doubt, the Tanganyika, and it differs in its emplacement from that in Capt. Speke's map by only one degree of longitude. Walker has, however, made a curious blunder, by adding the Lake Moravi or Nyassa to his "Zambre," and by thereby prolonging the Zambre by about 3½ degrees of latitude. In Macqueen's recent map (1860) all the three lakes are inserted, though the Nyassa alone appears in its true place.—Mr. Walcott read a curious letter from Lord Chancellor Jeffreys to an ancestor of his, John Walcott, Esq., of Walcot, in Salop, requiring to know of him whether he will vote for the Repeal of the Penal Laws and Tests, whether he will assist in the election of such Members of Parliament as will do so, and whether he will support the Declaration for Liberty of Conscience!—together with Mr. Walcott's reply in the negative to these proposals.

BRITISH ARCHEOLOGICAL ASSOCIATION.—Nov. 25.—J. Copland, M.D., V.P., in the chair.—Thirty-six new Associates were announced, viz.: The Right Hon. the Earl De Grey and Ripon, Earl Harewood, Lord Londesborough, Sir F. Crossley, Bart. M.P., Messrs. G. S. Beecroft, M.P., E. Baines, M.P., W. E. Forster, M.P., Rev. W. G. Henderson, D.D., J. G. Marshall, A. Marshall, A. Fairbairn, J. Crossley, W. B. Denison, T. Salt, J. S. Stanhope, J. M. Smith, S. S.

Jackson, J. D. Luccock, J. Smith, T. W. Stansfeld, E. Eddison, J. Rhodes, J. D. Holdforth, S. Lawson, A. S. Lawson, R. Horsfall, F. R. Wilson, A. Sykes, F. A. Leyland, D. P. Hindley, R. Wood, T. Reseigh, J. B. Rogers, S. W. Ker-shaw, Dr. Holdsworth and Miss Ellen Heaton.—J. Moore, Esq. forwarded further Roman remains found at the Chessells, consisting of coins of Lucilla and Allectus, a harp-shaped fibula, a chain of thirty-seven links, a style and spatula.—Mr. Gunston exhibited two ampulle, six inches in height, recently found with Roman sepulchral remains in Moorfields.—Mr. Sherratt produced some large photographs of portions of Rievaulx Abbey, upon which Mr. G. Hills made some remarks, comparing the same with a large plan he had made of Fountains Abbey for the late Congress.—Mr. E. Levien read a paper on unpublished MSS. relating to the Abbey of Meaux, the most important of which is about to be published *in extenso* by the Master of the Rolls.—The Rev. H. Jenkins, B.D., communicated a paper 'On the Iters of Antonine leading to and from Colchester to London.'—Mr. H. Syer Cuning read a paper 'On a German Sabre of the Sixteenth Century,' accompanied with illustrations.

INSTITUTION OF CIVIL ENGINEERS.—Nov. 24 and Dec. 1.—John Hawshaw, Esq., President, in the chair.—The discussion upon Mr. Morshead's paper, 'On Duty of Cornish Pumping Engines,' was continued throughout both meetings.—The following candidates were elected:—Messrs. W. Bell, T. O. Donaldson, and E. A. Jeffreys, as Members; and Messrs. J. O. Andrews, C. W. Archibald, E. H. Carbutt, G. H. Cottam, J. S. Croucher, W. Elliot, R. Fogg, A. Fraser, W. J. W. Heath, G. Kilgour, and P. P. Marshall, as Associates.

SOCIETY OF ARTS.—Nov. 18.—William Hawes, Esq., Chairman of the Council, delivered his opening Address.

Nov. 25.—S. Gregson, Esq. M.P., Member of the Council, in the chair.—The paper read was 'The Australian Colonies, their Condition, Resources and Prospects,' by Sir Charles Nicholson, Bart.

MEETINGS FOR THE ENSUING WEEK.

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| Mos. | Royal Academy, 8.—'Anatomy,' Prof. Partridge. |
| | Entomological, 7. |
| | Royal Institution, 7.—General Monthly Meeting. |
| TECH. | Entomological, 8.—'The Wealds, a Wild Tribe, Ceylon,' by a Tamil Native; 'Commixture of Races, New World,' Mr. Crawford. |
| | Syro-Egyptian, 7½.—'Roman Mensuration in the Eastern Empire,' Mr. Black. |
| | Engineers, 8.—'Cornish Pumping Engines,' Mr. Morshead; 'Closing of Reclamation Banks,' Mr. Heppel. |
| | Zoological, 8.—'Systematic Position of Palamedia,' Mr. Parker; 'Breeding of the Moorak,' by the Secretary. |
| WED. | Society of Literature, 4. |
| | Society of Arts, 8.—'Recent Agricultural Progress,' Mr. Morton. |
| | Microscopical, 8. |
| | Graphic, 8. |
| | British Archaeological, 8½.—'Erixworth Church,' Mr. Roberts; 'Unpublished MS. Lives of Henry V.,' Mr. Bannister; 'Discovery of Well, &c., St. Dunstan's Hill,' Mr. Blashill. |
| THURS. | Antiquaries, 8.—'On Early Egyptian Literature,' C. W. Goodwin. |
| | Royal, 8½.—'Spectra of Chemical Elements,' Mr. Huggins; 'Acids from Cyanides of Oxymodals of Di- and Tri-atomic Alcohols,' Mr. Maxwell Simpson. |
| FRI. | Astronomical, 8. |

FINE ARTS

WINTER EXHIBITION OF THE SOCIETY OF PAINTERS IN WATER-COLOURS.

It would be difficult to offer to the artist and amateur a greater treat than they may have in Pall Mall East. There now lie open the treasure-boxes of the geni in water-colour; there painters learn in the best school, that of comparison, on equal grounds; there the amateur may get a glimpse at secrets of handling, and, if he can use it, profit by what may be observed of the nature of pigments. Two things will strike the student: first, that certain old-fashioned tricks of execution are dying out,—reed-pens, rough paper, knives, and what not, having fairly succumbed to the straightforward practice of the artist with the brush; secondly, that the long-affected abhorrence of body-colour in painting with water, is dissipated before its sagacious use by Mr. W. Hunt and others. What should we think of a painter in

oil who insisted on employing transparent colour only?

As the collection is confined to sketches and studies made for larger pictures, the artists now take us into their confidence; we go home, so to say, with them, and examine, one by one, the gems of execution and knowledge amassed by Mr. W. Hunt, who has taught the world how lovely are common things, and is himself, in a very noble way, an artist unsurpassed. We see Mr. F. W. Burton vindicating water-colour painting as a major art, treating large subjects largely. Mr. S. Palmer enchants us with pictures of the time between sunset and moonrise, or with sunsets seen from sea-eaten rocky shores, over waves that guard secret worlds beyond them. Mr. Alfred Hunt has the rainbow in his hands. Mr. C. Haag's manly manner redeems some affectations. Mr. Brittan Willis's noble cattle studies are so large and fine in style, that the cow-loving Greeks themselves would vote him a crown. Mr. Dodgson's beech studies honour the dryads of Knole. The Messrs. Frupp are equally at home on English coasts, or where some airy height, belted in woodland, makes a landscape of ten counties, and on sun-blanch Italian mountain peaks that are topped by the glaring convents of white stone.

The deficiency most observable here is in figure-paintings; studies of life are not rare, so far as parts go, but the body, as a whole, has, until lately, received little attention from painters in water-colours. The practice of Messrs. F. W. Burton and C. Haag does much to supply the want; we hope to see the idea that water-colour is best fitted for landscapes become obsolete, and that the littleness of style which has so long held down this branch of Art will cease to exist. Meantime, we have a fine design by the artist first named above (No. 172), representing the Death of Jehoram, as related in the Second Book of Kings, and vigorously picturing the theme; notice the terrible twist and strain of the arrow-slain king as he reels in his chariot, the rolling of his horses upon the earth as they are overborne by the charge of the black steeds of Jehu. The minor incidents are full of spirit, and the work itself is excellently drawn. Several studies for pictures formerly exhibited by this artist will be recognized here, and many sketches that testify to the variety and scope of his labours. In No. 355, he appears as a designer of jewelry, showing that artists are, after all, not incapable of producing works of "design," so called. Nothing could be fitter or nobler than the *Design for a massive Gold Fibula, presented, at Dublin, to Miss H. Faucit, on the occasion of her performance of Antigone*. In a medallion in the centre, Antigone bends over the ashes of Polyneices; on either side are the tragic masks of Creon and Antigone; the three are bound in the coils of the Cadmean Dragon: a most expressive work, beautifully drawn. Not less beautiful in execution, drawing, painting and modelling, than complete in colour and pathetic in expression, is the study styled *A Child's Head—Early Nod* (302). In every feature may be traced the chastening, not degrading, pressure of poverty. No asceticism ever purer in look than this girl; her olive skin has less blood in it than is common; her cheeks are fine and flat, the jaw is tardy in development, the eyes are deep-set, yet seem large through retraction of their lids. A pathetic view of nature, treated with admirable art.

Mr. C. Haag is happier in studies than in more ambitious pictures, at least the solid quality of those now before us makes them more valuable to artists. No. 8, *A Syrian Cavass*, armed with a gun, stands strongly and boldly forth. *Una Ciociara* (51, and 130), are among the artist's best works, being less hot and thin in the shadows than his works are wont to be. *A Tyrolese Bride* (187) is a little opaque in handling, but shows excellent colour. *A Copt Girl* (259) and *An Egyptian Fellah* (267) are both admirable studies, beautifully painted and soundly drawn;—notice the golden bronze of the flesh and its grey half-tones; in the last, a head.—Mr. J. Gilbert has a large number of spirited sketches for pictures already exhibited. No. 43, *A Standard-Bearer*, is new, has as much spirit, but less bravura than usual. The painting of the breast-plate,—which looks like the bright surface-shining

steel it should, not lead or glass, as armour commonly appears in painting,—is admirable; so is the colour of the red banner the man holds.—Mr. A. D. Frupp's *Grotto at Galera* (162), a girl with a water-jar crossing a brook in the shade of trees, is not well drawn, but is almost perfect in tone and colour, broad, strong and soft. *The Four Sisters, Capri* (272), peasants in an interior, is full of spirit of design,—see the action of one reading,—and the artist's characteristic feeling for light and colour.—Mr. F. Taylor has a great many sketches of mixed dates and characters, some old and pleasantly careful and good; others new and rather showy.—Mr. F. Smallfield's studies of life are generally good in execution, but questionable in taste; that of *An Italian of Alvaro* (55), puzzles us with regard to the expression, a man staring affectively. Some still-life by this artist is admirably painted, in Nos. 369, 383.

Mr. W. Hunt's studies are of all possible subjects,—shipping, clouds, landscapes, animals, fruit, faces and figures. As all these are executed with perfect art, let them be considered here. No. 26, *Four Landscapes*, common themes enough, but exquisite in painting: see the effect of evening light in the fourth, a farm-yard; the sweetness of tone and shadow in No. 2. In No. 95, *Ten Subjects*, Mr. Hunt appears as a miracle-worker; see the fleshy rose-grey of that upturned mushroom,—the dainty freshness of that cottager's nosegay, the bunch of rose-buds,—the humour shown in the dog that cocks his nose,—the sober twilight about the shipping,—and, last, the marvellous effulgence and loveliness of that dead humming-bird, whose breast flashes azure light, whose gorget is a scintillating mass of jewels. See, in No. 105, *Nine Subjects*,—the cloud that draws from off the sea in one, the high cloud-land of another, and the ships that swim past the golden bar of sky in a third. Turn now to No. 352, *Two Landscapes*, and look at that roadway across a Surrey heath, with the house at the corner, the clump of trees about it, and the soft calm daylight effect that seems to saturate the whole. In No. 333, is a river-reach, on a cloudy day, that is perfect. These, and some scores more here, are beyond praise. Their Art is not to be confounded with that of the Dutch School; it is truer and nobler than its surface suggests.

Mr. Birket Foster has some charming studies and hints of thought to show. In No. 148, nine sketches, a boulder lying on the sea-shore is brilliant and beautiful. In No. 157, six sketches, the second, *Marsden*, a landscape, is admirable. A woodland study, in frame 818, is delightfully true. *The River Mole* (374), trees near the margin of a pool, will please all.—Mr. C. Davidson is not in great strength; his *Near Betws-y-Coed* (2) has a spring effect, as usual with the painter; it is sunny, soft and vaporous.—Mr. Dodgson chooses to paint the warm summer air when saturated with sunlight, and glades of mighty beeches feathering just above where the deer can browse: see No. 20, *In Knole Park*, a powerful study, broad and solid, but not highly finished; and *The same* (100), which is perfectly painted—observe the light-grey vapours that veil the trees, the shadows on the fern, an effect spotty but true. No. 180, *Autumn Leaves*, is quite as good. In No. 80, a *Storm in the Hills* is treated with much prose grandeur.—Mr. Gastineau's *Peel Castle* (6), an old-fashioned study of moonlight, made with chalks and blue, is a "composition" showing feeling, but sadly out of place now-a-days.—Mr. A. Glennie's *View of Capriola* (9*) is admirably strong in sunlight, a convent and old walls. No. 41*, *Three Studies*, is remarkable for the intense richness and force of the first in order, a room with a window open.—No. 12, *Wreck at St. Leonard's*, by Mr. W. C. Smith, is, although rather commonplace in treatment and weak in colour, not without spirit in the motion given to the waves that strike the beach.—Mr. Alfred Hunt sends *Snowdon*, &c. (21), a study marked with grandeur of expression, showing the moorland height, the steel-coloured water gleaming under dark clouds, bare rocks, wreaths of mist and mossy sward. *Waiting for the Train* (228) is quite a contrast to the last,—evening, a young moon and stars lighting dimly a wide flat, across which comes the glare of an approaching locomotive; a very

thoughtful and effective work.—Mr. J. J. Jenkins's *At Mill End, on the Thames* (35), although lacking clearness and transparency of painting, is a valuable study of nature,—a bright stream, smooth and slow, creeping along past rushy banks and willows that are tossed by wind preceding the rain that comes in a yet distant cloud.

Mr. A. P. Newton's *Scene near Venice* (186) is a study of a lovely effect, veiled and silvery sunlight shining over the lagoon, and absorbing in its haze all but the general forms of the city; the water has a sleepy ripple, and shows a track, soft almost as moonlight, of the sun's rays lying along its face towards the spectator; the pearly greys, purples and greens are exquisite; notice the emphasis laid on the red buoy in the front, as rather commonplace, but judiciously employed.—Mr. S. P. Jackson's *Loue Harbour* (87), and other coast scenes, are bright, but rather hard and scant of atmosphere.—Mr. G. A. Fripp's *In Cranbourne Chase* (185) is very large and powerful in style, showing a broad landscape, seen from off a headland, with trees and pasture spread for many a mile.—Mr. D. Cox's *Llyn Crafnant* (251) is a splendid study.—We commend to all lovers of Art Mr. Brittan Willis's *A White Mare* (98), as a masterpiece of colour of its kind: see the fleshy greys and pale purples of the hide, that seems to twitch as the beast stands dozing. *A Calf's Head* (121), and Nos. 249, 280, 311, 360, similar subjects, are triumphs of painting with water on a large scale, and perfect studies of animal character.

WEDGWOOD MEMORIAL INSTITUTE.

IN May last, the Committee for erecting the Wedgwood Memorial Institute at Burslem received donations of 25*l.*, 15*l.*, 10*l.* and 5*l.*, from Messrs. Beresford Hope, J. E. Heathcote, J. Edge and the Rev. Dr. Armstrong, as prizes for the best designs by any architect or other artist for the treatment and decoration of the façade of the Institute, in all or any kind of ceramic ware, coloured brick, mosaic and terra-cotta, as structural features of an architectural composition, with a view of creating a systematic interest in ceramic architecture, both among artists and manufacturers. The committee appointed Messrs. Beresford Hope, Digby Wyatt and J. C. Robinson judges, and invited artists to compete.

Seventeen competitors appeared—a small number in itself, but quite as great a one as could be expected, considering the novelty of the subject, and our architects' ignorance of the nature and manufacture of the material proposed. After what has been done in ceramics, not only in Italy, where success would seem assured in any application of Art to useful purposes, but in Egypt, Tunis, Morocco, India, and, above all, China and Japan—the very countries of glazed earthenware, from which we have much to learn about its use—it is rather surprising that our students should be so locked up in conventionalities, as to overlook the material most frequently at hand amongst us. We trust a new phase of Art will soon appear in this direction, and England's workers in ceramics become artists in earnest. Their ware is exactly what we want for the exterior of houses in this damp and smoky atmosphere. Cheap, indestructible, capable of receiving powerful colour, and of being moulded into rich forms,—why should not the clay of which our houses are built serve to encase and decorate them?

Holding some such convictions as the above, the Committee proceeded to examine and report upon the designs for the decoration of the Wedgwood Memorial Institute, and now expresses its satisfaction with the result of the experiment in bringing forward much good work. The first prize was awarded to the design of Messrs. Robert Edgar and John Kipling, which presents, says the Report, a graceful and evenly-balanced elevation, in a rather eclectic style, quasi-Venetian, with Gothic elements added. The material is red brick, which admits of terra-cotta capitals to the pilasters; and the accessories exhibit a good acquaintance with the various resources of ceramic art. Some details display very graceful forms, well calculated for pottery. The Messrs. Edgar and Kipling have been, until within the last few years,

residents at the Potteries: the one as an architect, at Stoke; the other, as a modeller, at Messrs. Pinder, Bourne & Hope's manufactory.

The second prize was awarded to Mr. De Ville, the third to Mr. J. Ladds, the fourth to Mr. E. Power. Honourable mention is made of the works of Messrs. S. C. Rogers, J. Lessels and H. Green. Arrangements are being made for the exhibition, shortly, of the designs, and for obtaining further subscriptions, so as to insure the work being carried out with as little delay as possible.

FINE ART GOSSIP.—Mr. MacIse is making steady progress with his great water-glass picture in the Royal Gallery, Houses of Parliament. An immense quantity and a vast variety of detail occur in the background of such a subject as 'The Death of Nelson'; rigging, masts, sails, implements of naval war, and a host of minor figures appear there. Nearly all the still-life accessories, some minor figures, and even two or three large ones, are completed. Thus much—the outlines of the whole work being drawn out carefully on the wall—may be said to represent highly satisfactory progress with the task.

A rule has this year come into practice with regard to the travelling studentships of the Royal Academy, by which the holder may receive an allowance of money to aid him in studying at home; in fact, the travelling student need not travel. As to the facilities offered by the Royal Academy to holders of such studentships, in sending them to Rome, it is not generally known that a painter, sculptor or architect has an opportunity, provided the rotation of each profession is observed, which is not always the case, of going there once in six years. Sir C. Eastlake admitted to the recent Commission that this was an inadequate arrangement, and that its limited character is due to the uncertainty of the Royal Academy with regard to its location, leading to extreme caution in expenditure of money. It appears that "since the beginning," in 1771, no fewer than twenty-three students have been sent to Rome by the Academy. Let the reader imagine how very powerful must have been the influence exercised upon English Art by the journeys of these twenty-three artists!

Mr. D. W. Raimbach, Master of the Art School at Birmingham, was not the only officer sent by the Department of Art to Paris to examine and report on the works of pupils of the French Schools of Design, as exhibited in the Champs-Élysées. The Art-Department, knowing the high importance of observing the progress of our neighbours, and appreciating the value of the testimonies borne by the French Art-officials to the effect of its own teaching—as given in the Reports of the French jurors at the International Exhibition, sent the masters from Stoke, Macclesfield, Manchester, Birmingham, &c., and the Art-Inspectors, Messrs. R. Redgrave and E. Crowe, to Paris for the purpose in question.

The Cathedral of St. David's, having been reported by Mr. G. G. Scott to be in a dangerous and disgraceful condition, is to be restored. The estimated cost of the work is 30,000*l.* Subscriptions, amounting to nearly 4,000*l.*, have been received.

Mr. T. Maclean, of the Haymarket, has just published an engraving, made from Frank Stone's picture, 'Bon Jour, Messieurs!' by Mr. H. J. Robinson. Our readers will remember that the original represented a French country cart, dragged by one of those horses that hardly any but a Frenchman would venture to overload, and filled to the brim, so to say, with sparkling-eyed and gleesome girls. These girls salute passing travellers with the greeting that gives a title to the picture. This is infinitely the best of the artist's works,—some will say the only genuine picture he has produced,—certainly it is the only one that is likely to be accepted by posterity. It has been excellently engraved.

We have not seen for many a day a finer work in stained glass than the window recently executed for the Church of St. Peter, Bradford, by Messrs. Morris, Marshall & Faulkner, of Red Lion Square. This is a seven-light Perpendicular window, divided

by transoms; the centre light above the transom contains a Majesty with angels; below the transom is a figure of St. Peter, at his feet the *Agnus Dei*. The six side-lights are filled with four rows of figures, thus:—in the top row, St. Elizabeth, mother of the Baptist, Anna, the Virgin, Mary Magdalen, Martha, and Mary, sister of Lazarus. It should be observed, in justice to the makers of this window, that they have treated it as a true work of Art, not depending upon the merely archaic and often meaningless symbolism common in modern use; and have given to it a splendour of colour which is potent without being crude. The faces are made expressive, with due regard to the monumental character of glass-decoration, varied, often beautiful, and always characteristic; that of the Virgin is lovely, and her figure simple and beautiful in colour. She has golden hair, wears a blue robe, lined with tawny red, that is exceedingly varied and rich; beneath it is a warmly tinted white garment. Martha has a homely, yet genial, visage; she is dressed in sober blue and green, and—characteristically expressing her domesticity—bears a pan for cooking in her hand; an excellent point of design, showing that the artist thoroughly understood the deeper meaning of her character, and appreciated the significance of the honour paid to it in ancient art when treating of the Church as a household. The second row contains the figures of John the Baptist, St. Paul, with a powerfully-toned red and blue robe, very broadly and grandly treated; and between them the Evangelists. St. John appears almost all in white, but enriched with tawny and yellow; Mark and Luke are gravely dressed in blue that is full of varied tints, and harmonizes with the background. The third row contains Abraham, holding Isaac prepared for the sacrifice, and dressed in dark green and brown; Isaac, when very old, with a long beard, in blue and white; Jacob; David, in green, with the dove at his ear; Solomon and Joseph. The fourth and lowest row has, at the extremities, Moses and Elijah; between them appear the four major prophets: Elijah, with the raven, is dressed in dark green of powerful tone, pure light blue and white. In the larger openings of the tracery above these figures are the Arch-angels, angels with musical instruments, Cherubim and Seraphim, the Dove at the top. The window is given, as a memorial, by Mr. Tolson, of Bradford. We congratulate the town upon possessing so fine a work.

MUSIC AND THE DRAMA

ROYAL ENGLISH OPERA, COVENT GARDEN, under the Management of Miss LOUISA PYNE and Mr. W. HARRISON.—**CATTLE-SHOW WEEK.**—Great attraction.—Two Operas every Evening.—Doors open at Half-past Six; commence at seven.—On Monday, and during the week, *BLANCHE DE NEVERS*. Miss Louisa Pyne, Anna Hiles, Emma Heywood; Messrs. Weiss, H. Corri, A. Cook, J. Rouse, A. St. Albans, and W. Harrison.—Conductor, Mr. A. Mellon. To conclude with the 2nd Act of Wallace's popular Opera, *THE DESERT FLOWER*. Box Office open daily from Ten till Five.

On Boxing Night, Dec. 26, a GRAND PANTOMIME, by J. Byron.

M. JULLIEN'S CONCERTS.—HER MAJESTY'S THEATRE. Positively the Last Six Nights of Signor Sivori's engagement, and Last Week but One of the Season.—Vocalist, Mdlle. Volpi. Grand Orchestra. Three Military Bands and Full Chorus—Grand Orchestra, Three Military Bands and Full Chorus—Grand Orchestra, Three Military Bands and Full Chorus. Conductor, M. Julien. Commence every Evening at Eight.—Madame Julien, widow of the late M. Julien, will take her BENEFIT on WEDNESDAY NEXT.

MR. HENRY LESLIE'S CHOIR. St. James's Hall.—FIRST SUBSCRIPTION CONCERT, THURSDAY EVENING, December 17.—Madame Lemmens-Sherrington, M. Lotto, and Herr S. Blumner.—Tickets, 5*l.*, 3*l.*, 2*l.*, and 1*l.* Season Subscriptions, 5*l.* Stalls, 2*l.*; Balcony, 1*l.*; 6*l.* Addison & Lucas, 210, Regent Street; Austin's Ticket Office, 23, Piccadilly.

SADLER'S WELLS.—The management are faithfully carrying out their programme in favour of the legitimate drama. On Monday, the tragedy of 'Virginius' was reproduced, and exceedingly well acted. The Roman hero suits the capacity and personal appearance of Mr. Marston, and this particular character is well calculated to bring out many of his strong points. Mr. Edmund Phelps, as *Julius*, showed improvement. He is gradually acquiring grace, confidence and pathos. Miss Marriott's *Virginius* is a carefully studied conception, which won most deservedly general approbation. The new play of 'Pure Gold' continues to be represented on alternate evenings.

SURREY.—Mr. Anderson here is persevering in his efforts to sustain the legitimate drama, and on Saturday appeared in the late Gerald Griffin's interesting tragedy of 'Gisippus.' This tragedy, it will be recollected, was originally introduced to the stage by Mr. Macready, when the two great parts were sustained by that tragedian and Mr. Anderson; the latter gentleman making in the character of *Fulvius* a sensation. He now, of course, selects *Gisippus*, assigning that of his friend to Mr. Fernandez, a competent and rising actor. It is satisfactory to be able to state that the subject, classical as it is, made an impression on the audience, and that the house was well attended.

STRAND.—A classical burlesque, limited in extent, and only designed for a brief continuance, has been produced at this theatre. It is from the well-practised pen of Mr. F. C. Burnand, and is distinguished by remarkable neatness both in regard to its structure and its dialogue. Entitled 'Patient Penelope; or, the Return of Ulysses,' it nevertheless is far from representing with literal accuracy either the patience of Penelope, or the Ulysses of Homer. *Penelope*, indeed, is on the brink of falling at the opening of the play, and *Eurymachus* (Miss Maria Simpson), the most persevering of hersuitors, already scents an approaching triumph. Mr. George Honey, as *Ulysses*, enters just in the nick of time, somewhat mendicant in his garb (a sort of classical 'Jem Bags' in fact), but with a Grecian costume beneath it, which at the proper time is displayed. Canning to the last, he proposes to appear to his wife as his ghost, and casts his shade upon the blind, which she apostrophizes. This apparition is the culminating point of the piece. The notion of the theme has been taken from a French drama, called '*Le Retour d'Ulysse*.' The action is confined to one scene, the 'Attic Story' of Penelope's palatial residence. Of course, *Ulysses* resolves to take vengeance on *Eurymachus*; but *Medon*, a faithful servant, suffers the first discharge of it. Mistaking him in the dark for the suitor, the returned monarch and warrior seizes the supposed delinquent and throws him out of the garret window. Nevertheless *Eurymachus* does not escape; but re-appears with a broken head, *Medon* having fallen upon him in his descent. There are two or three sparkling points in this little drama, and a duet or two by Miss Swanborough and Miss Simpson, which are calculated for popularity. The scenery is admirably painted by Mr. C. Fenton. Altogether, this whimsical sketch merits a longer life than is destined for it by the management. It is to be superseded at Christmas by a more elaborate extravaganza, on which Mr. Byron has been employed.

HAYMARKET.—A pretty little piece, entitled 'Little Daisy,' written by Mr. T. J. Williams, has, for the last week or two, maintained its place on the bills, sometimes beginning the evening and sometimes concluding it. The heroine is enacted by Miss Maria Harris. *Daisy* is the daughter of a wood-cutter in the New Forest, and is in favour of a princess belonging to the royal family of Charles the First, who has found a hiding-place there. She manages to convey to the princess the breakfasts and dinners intended for her fellow-worker *Diggory Dawdlegrass* (Mr. Clark), who cannot be made to believe that he has eaten those meals himself. At length the Protector's troops visit her cottage in search of the fugitive. They are led by *Mark Langdale* (Mr. Howe), who happens to be Daisy's cousin, and secretly wishes for the escape of the princess. This is, of course, accomplished; and Langdale is so pleased with the part played in the affair by Daisy, that he proposes to marry her, to which she consents. This little rôle is charmingly interpreted by Miss Harris, whose *petite* figure shows to advantage in the various situations contrived for her by the author.

MUSICAL AND DRAMATIC GOSSIP.—The London concert news of last week is hardly worth reporting. Saturday's *Crystal Palace* Concert was devoted to military music belonging to a volunteer festivity.—There is something more sterling in

the fact that Madame Arabella Goddard played Mendelssohn's solo *Pianoforte Sonata* at Monday's *Popular Concert*; her first performance there this season. The vocal music included a song by Glinka, and Dr. Bennett's charming canzonet, 'To Chloe in sickness.'—We omitted to state, last week, that Mr. Cumming sang the other evening, at the *National Choral Society's* performance of 'Judas Maccabeus,' so as to satisfy his audience in one of the most difficult tasks set by Handel before tenor singer—the great part of *Samson*, perhaps, excepted.—As a last word of English musical news, for the moment, we may state that Mr. Hullah will deliver six musical lectures at the Royal Institution after next Easter.

Mr. E. T. Smith has undertaken the management of the Westminster Theatre. It is his intention, says report, to confine himself to spectacle and dramas of the description which satisfied the public in the old days of Astley's.—Every theatre announces itself as delightedly proud of the unprecedented success of its own new piece. So no more novelty is to be expected till Christmas; now, therefore, is not a bad time for looking at matters out of England in a more leisurely manner than usual.

To begin with Paris. Of that huge opera, 'Les Troyens,' we shall speak next week separately, and at some length, as a composition so ambitious deserves.—The revival of 'La Perle de Brésil,' at the Théâtre Lyrique, M. Félicien David's first opera, may give its elegant but slight music a greater popularity than it enjoyed on its being first brought out, thanks to the exquisite and refined talent of Madame Miolan-Carvalho.—M. Auber's new opera is not even announced as "just ready" at the Opéra Comique—so may possibly not make its appearance this year.—The news at the Grand Opéra are made up of the departure of M. Michot: a fact of no vital consequence,—the recent trial in 'La Favorite' of Madame Talvo-Bedogni, a lady with a limited *contralto* voice, which has not been successful,—a superb coming revival of 'Moïse,' with Mlle. Battu for heroine and M. Villaret for tenor,—and a promise of M. Mermet's 'Roland' for March, which virtually postpones 'L'Africaine'—should any thought of giving the opera exist—for another twelve or eighteen months.—We may state that the English copyright of M. Gounod's 'Mireille' has been disposed of, after eager competition, to a publishing-house in London, for a sum never till now, we believe, given in similar circumstances. The Classical Concerts, great and small (including the popular orchestral meetings so ably directed by M. Pasdeloup), and the Quartets under the presidency of M. F. David, go on successfully, but with as little enterprise as if the scene were London. We English, however, are past giving the overture to Cimarosa's 'Matrimonio' as a concert piece.—A good move is about to be made by the directors of the Paris Conservatoire in the re-issue, on accessible terms, of the best elementary works produced by such eminent men as Cherubini, Catel, Adam père, Baillot, for the use of that great music school. Were such a measure proposed in respect to our Royal Academy of Music, the reply would be more curious than edifying, to say the least of it.—M. Berlioz is among the candidates for the *bâton* of the Conservatoire Concerts. The choice ought to fall on him, since, however limited in his sympathies, he is one of the best living conductors of such music as is performed there.

'Les Diabes Noirs,' by M. Victorien Sardou, long expected and long delayed, because (if we mistake not) long prohibited, was produced at the Vaudeville Theatre this day week, and proves to be one of the most forcible and frenzied stories of a voluptuous woman's frailty, jealousy and vengeance, and an unprincipled man's base and repulsive crime, which even Paris has been called on to applaud: a play, happily, totally impossible for England. Mlle. Fargueil is the heroine—M. Berton the hero.—A new play, by Madame George Sand, founded on her novel, 'Le Marquis de Villemer,' will be produced at the Odéon Theatre during the coming winter.

The news from Germany is various. If the foreign journals tell truly, and Joseph Mayseider, born in 1789, is dead, the world of violinists has

lost one of the most charming players and composers of modern times. His reputation of late years, it is true, has been hidden behind the pretensions of those, if more showy, far less worthy than himself. Then, too, his fixed residence in one spot, the capital of Austria, where for many years he held court and chapel appointments, prevented his fame from travelling so widely as that of more migratory artists. Thirdly, though he was redoubtable as a quartet-player in his own productions, he did not affect the sublimities of Beethoven or the solidities of Spohr, but adopted the lighter Vienna style, analogous but superior to that of Czerny on the pianoforte, because at once more choice and fanciful. His violin solos, Polonoises, airs with variations, and Concertos rank with those of De Beriot, both gone by, for the moment, in favour of works essentially poorer, though obviously more pretentious. Even when he handled the pianoforte, he had high merit, of its light and brilliant kind. Of its order, we could name nothing so effective as his first Trio, so melodious, so grand, and so playful in its themes. He was gracious in no common degree as a melodist, and had that feeling for passages, without which a musician had better not write concert solo pieces, in which display is not an accident but a first necessity. Our recollections of Mayseider as a player belong to the time when he was chiefly to be heard as solo violinist to the *ballets* of the Karntner Thor theatre. In that capacity he was easy, airy, and exquisitely finished—to conclude, of his kind a first-class artist.

"A young officer of the Dragoons," writes a German Correspondent, "stationed near Breslau, Count Pfeil, has completed a four-act opera, with words and music by himself, on the story of 'Roland de Roncevaux.' The music is in the modern style, and the work is destined for the Berlin opera-house, with Madame Lucca for its heroine." This young lady, whose favour seems to grow with her own subjects every month, has just been engaged for life in the Prussian capital, with a salary enormous for Germany, and an annual six months' leave of absence.—Mr. Benedict's opera of 'The Crusaders' has been given at Breslau.

We have mentioned the attempt of the Baron Alfred von Wolzogen and Dr. Wendling (a descendant of Mozart's intimates, the Wendlings, and having derived from them many Mozart traditions), to improve the text and the stage arrangements of 'Don Juan,' a work to which much time and labour were given by them. As a presentation of the opera thus arranged was the other day announced at Dresden, in order that distant persons may not be misled it may be as well to state that the same was performed without the co-operation or knowledge of the authors; and that, in spite of the announcement, in performance, every change, save one or two scenic alterations of small importance, and a few altered words, learned by Herr Schnorr von Carolsfeld, the *Don Ottavio*, was coolly ignored. The authors, naturally displeased at treatment so unceremonious and so calculated to mislead the public, will bring the matter, it is said, before the courts of justice.

A story is told by our foreign contemporaries, for the truth of which we do not pretend to vouch. It is said, that the King of Saxony, like a true king and gentleman, forgetting all past political delinquencies on the part of Herr Wagner, caused an offer to be made to him of the conductorship of his theatrical orchestra (what was to be done with the present conductors Herren Rietz and Krebs is not included in the legend), on liberal terms. To these Herr Wagner added the conditions of apartments in the Palace, and a court carriage to be at his disposal. These were conceded; but when a third clause was insisted on, the production of 'Tristan and Ysolde' within a certain period, the "high contracting party" closed the treaty.

MISCELLANEA

Hernshaw.—Though I have lived many years in Norfolk, I am not a Norfolk, nor an East of England man, and, on this account probably, am the more observant of expressions peculiar to East Anglia. There is a heronshaw very near my

residence, and in Norfolk a heron is commonly called a *Harnsey*, which Forby, in his 'Vocabulary of East Anglia,' explains as "a pretty obvious contraction, not to say corruption, of the old name *Heronsewe, Her'neue, Harnsey*." I do not think, however, that a *herony* is called here a *heronshaw*; at least, I do not remember hearing one so called. Indeed, I have always had the impression that *Harnsey* was a corruption of *Heronshaw*, and that both signified the bird exclusively.

F. C. HUSENBETH, D.D.

Cossey, Nov. 30, 1863.

Poetical Coincidences.—The "coincidence" between Tennyson and Longfellow, recently referred to in your columns has brought to my recollection a more important one which I have not seen noticed hitherto. The former, in his 'Dream of Fair Women,' referring to the "Morning Star of Song, Dan Chaucer," writes:—

Whose sweet breath
Preluded those melodious bursts that fill
The spacious times of great Elizabeth
With sounds that echo still.

Longfellow, in his short poem 'The Day is Done,' referring also to the "grand old masters and bards sublime," says—

Whose distant footsteps echo
Through the corridors of time.

Had the similarity remained here it might have been considered as an accidental recurrence of ideas, but on comparing the two poems, I find that the resemblance is carried further, and can therefore be scarcely looked upon as accidental. Tennyson's next verse runs thus:—

And for a while the knowledge of his art
Held me above the subject, as strong gales
Hold swollen clouds from raining, though my heart
Brimful of these wild tales
Charged both mine eyes with tears.

Longfellow's verse is thus:—

Read from some humbler poet
Whose songs gushed from his heart
As showers from the clouds of summer
Or tears from the eyelids start.

It will be noticed that the "swollen clouds" and "eyes charged with tears" of Tennyson have been transformed into the "summer showers" and "starting tears" by the American poet. It is thus evident that the source whence Longfellow derived these ideas is the 'Dream of Fair Women' of our Laureate, whose poem was published first, I think, by six or nine years.

R. J. R.

The Pyramid of Cestius.—The pyramid tomb of Caius Cestius, so well known to all visitors to Rome, has recently been restored, by order of the Pontifical Government. Some excavations made in a cemetery near San Sebastiano resulted in the discovery of many symbols and inscriptions which proved it to have pertained to the Jews of Rome. The burial-place was in the form of a long gallery on one level, not, as with the ordinary Catacombs, on different floors one above another. In the sides of this gallery the graves were placed in tiers. Some doubts were raised, and may be still entertained, as to the Hebrew character of these interments, from the fact that no inscriptions were found in the language of that nation, but all appear in Greek or Latin. Even the seven-branched candlestick is no decisive sign of Hebrew origin, nor are such the palm, lemon-fruit, birds, baskets of fruit, hens and chickens, the cow and calf, &c., which appear to have been found. The cylinder, probably indicating the Book of the Law, the oil-jar, the ark within the cirelet, and, above all, the inscription *Archisynagoga*, which occurs more than once, are tolerably sure evidences of the Jewish origin of the tombs. In this cemetery were found two vaulted chambers, painted with a Victory, with palm and crown, winged, and bestowing an award on a youth who kneels at her feet; a female figure bearing a cornucopia; the genii of the seasons; Pegasus; the peacock; and other symbols, which would seem to indicate the accidental juxtaposition of a Pagan place of interment with that of the Jews.

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The stag at eve had drunk his fill,
Where danced the moon on Monan's rill,
And deep his midnight lair had made
In lone Glenartney's hazel shade;
But, when the sun his beacon red
Had kindled on Benvenich's head,
The deep-mouth'd bloodhound's heavy bay
Resounded up the rocky way,
And faint, from farther distance borne,
Were heard the clanging hoof and horn.

II.

As Chief, who hears his warder call,
"To arms! the foemen storm the wall,"
The antler'd monarch of the waste
Sprung from his heathery couch in haste.
But, ere his fleet career he took,
The dew-drops from his flanks he shook;
Like crested leader proud and high,
Toss'd his beand's frontlet to the sky;
A moment gazed adown the dale,
A moment snuff'd the tainted gale,
A moment listen'd to the cry,
That thickened as the chase drew nigh;
Then, as the headmost foes appear'd,
With one brave bound the coyote he clear'd,
And, stretching forward free and far,
Sought the wild-heaths of Uam-Var.

III.

Yell'd on the view the opening pack;
Rock, glen, and cavern, paid them back;
To many a mingled sound at once
The awaken'd mountain gave response.
A hundred dogs bay'd deep and strong,
Clatter'd a hundred steeds along,
Their peal the merry horns rung out,
A hundred voices join'd the shout;
With hark and whoop and wild halloo,
No rest Benvenich's echoes knew.
Far from the tumult fled the roe,
Close in her covert cower'd the doe;
The falcon, from her cairn on high,
Cast on the rout a wondering eye,
Till far beyond her piercing ken
The hurricane had swept the glen,
Faint, and more faint, its falling din
Return'd from cavern, cliff, and linn,
And silence settled, wide and still,
On the lone wood and mighty hill.

V.

The noble stag was pausing now
Upon the mountain's southern brow,
Where broad extended, far beneath,
The varied realms of fair Menzieith.
With anxious eye he wander'd o'er
Mountain and meadow, moss and moor,
And ponder'd refuge from his toil,
By far Lochard or Aberfoyle.
But nearer was the copewood grey,
That waved and wept on Loch-Achray,
And mingled with the pine-trees blue
On the bold cliffs of Benvenue.
Fresh vigour with the hope return'd,
With flying foot the heath he spurn'd,
Held westward with unwearied race,
And left behind the panting chase.

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